

Baseline Photograph Parameters

332140mE 391513mN

Elevation

Viewing Direction

Distance to Development

Camera Details Nikon D800 With Sigma Fixed 30mm Lens

Camera Height

2015/07/016 Time and Date of Image Capture

Weather and Lighting Conditons:

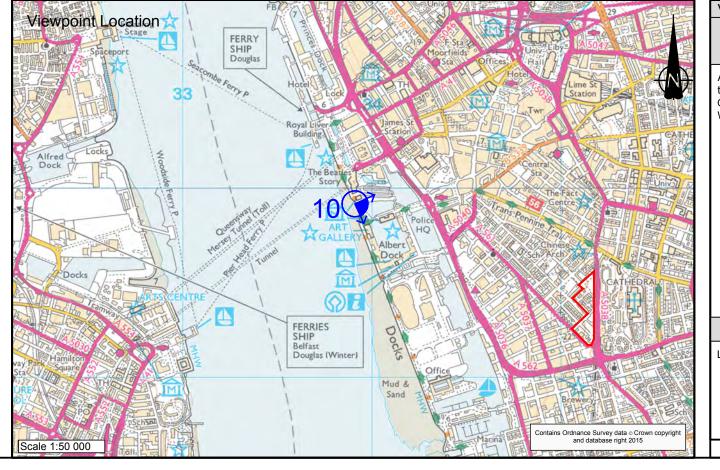
Horizontal Scale

Horizontal Field of View 14.2° Vertical Field of View

Viewing Distance

Photograph used is a composite panoramic image using portrait images with a 15° interval stitched to create a cylindrical projection

This image provides a landscape and visual context only



VISUAL APPRAIS				VIEWPOINT 10			July 2015	
VIEWPOINT LOCATION (RECEPTOR)	DISTANCE FROM APPLICATION BOUNDARY	DESCRIPTION OF VIEW	VIEW DURING CONSTRUCTION	VIEW OF COMPLETED DEVELOPMENT	MITIGATION MEASURES	STATUS OF EFFECTS	VISUAL IMPACT APPRAISAL	
Albert Dock adjacent to Liverpool Tate Gallery within the World Heritage Site	APPROX. HEIGHT AT VIEWPOINT 15m AOD	View looking east between existing buildings at Albert Dock. The Anglican Cathedral can be seen through the gaps in the buildings.	Views during construction would be broken due to intervening buildings.	Views of the development would be screened by buildings in the foreground.The developments tower will be seen over the dockside building.	There would be no detrimental impact on this view due to views of the development only being glimpsed.	Construction effects are temporary, the completed development effects are permanent.	Completed Development (Short Term) Adverse/Negative Impact Completed Development (Long Term) Adverse/Negative Impact Beneficial/Positive Impact	
MAGNITUDE OF EFFECTS				SENSITIVITY OF VISUAL RECEPTORS				
Low - Due to intervening buildings screening the majority of views of the development.				High - This is an area of public space within the World Heritage Site.				



© Copyright Reserved

G:\ST14813\DESIGN\AUTOCAD\ST14813 CHINATOWN DEVELOPMENT VIEWPOINT 10.DWG