

6.0 FACADE DESIGN

6.2 PROPOSED ELEVATIONS

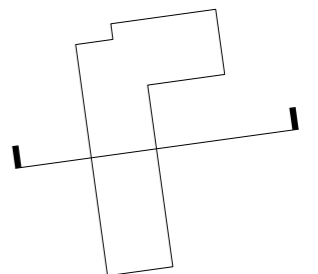
6.2.4 PROPOSED SOUTH ELEVATION



# 6.0 FACADE DESIGN

## 6.3 PROPOSED SECTIONS

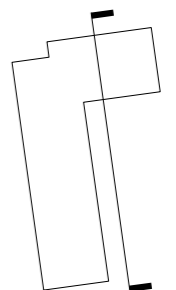
### 6.3.1 PROPOSED GREAT HOMER STREET SECTION



# 6.0 FACADE DESIGN

## 6.3 PROPOSED SECTIONS

### 6.3.2 PROPOSED CLEGG STREET SECTION



# 6.0 FACADE DESIGN

## 6.4 MATERIALITY

### 6.3.1 PROPOSED MATERIALITY

There is no dominant facing material in the surrounding area, which is characterised by a patchy urban grain. Existing communities of semi-detached housing to the north are predominantly in brickwork, whereas more recently completed buildings are faced in aluminium cladding. Recent approvals see a mix of brickwork and render.

A mixture of brickwork and aluminium cladding is proposed, creating a quality building worthy of the notable setting.

Brickwork (2) will be used to create a rhythm within the facades, framing extensive glazing, with projecting aluminium panels (1) emerge on the seventh storey. The combination of a matt finish with a more reflective material helps to break down the mass of the building and creates a vertical rhythm along the street.

The ground floor will be clad in perforated aluminium with a glazed entrance situated on the northern corner (4).

Precedent images adjacent are intended to illustrate the palette of facing materials selected.



1



2



3



4