7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.3 PROPOSED LEVEL 01 FLOOR PLAN





7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.4 PROPOSED LEVEL 02 FLOOR PLAN



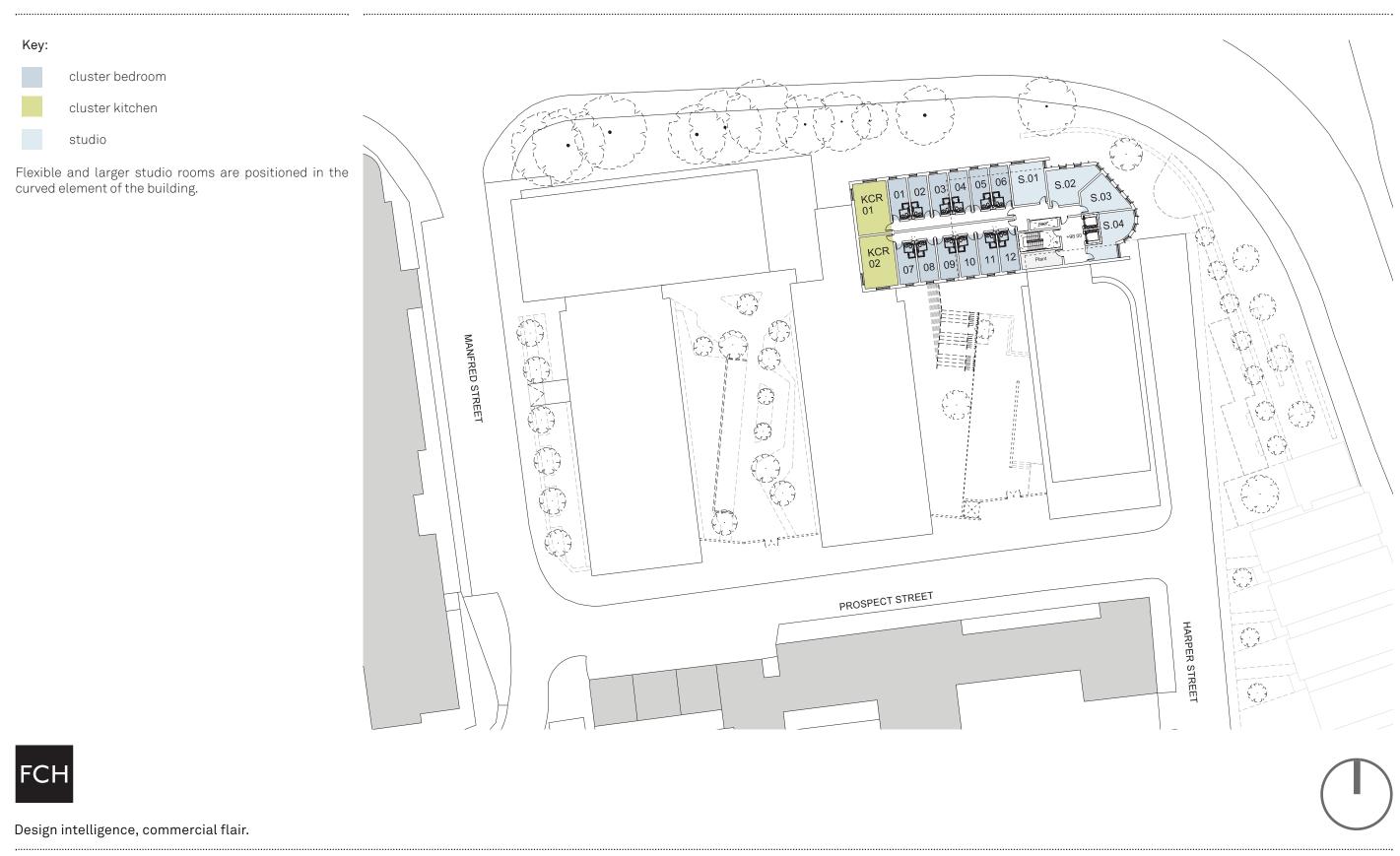


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.5 PROPOSED LEVEL 11 FLOOR PLAN



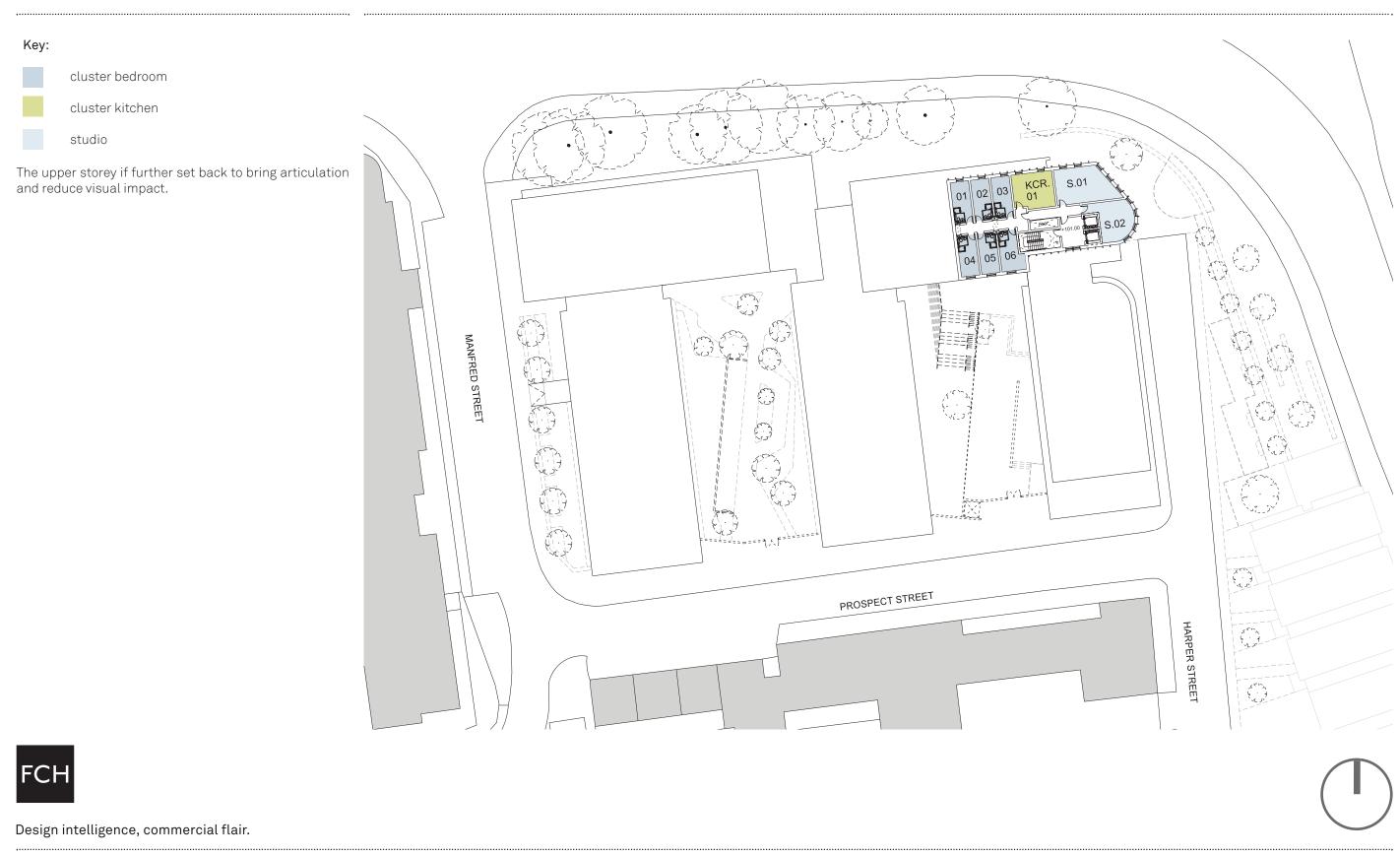


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.6 PROPOSED LEVEL 12 FLOOR PLAN



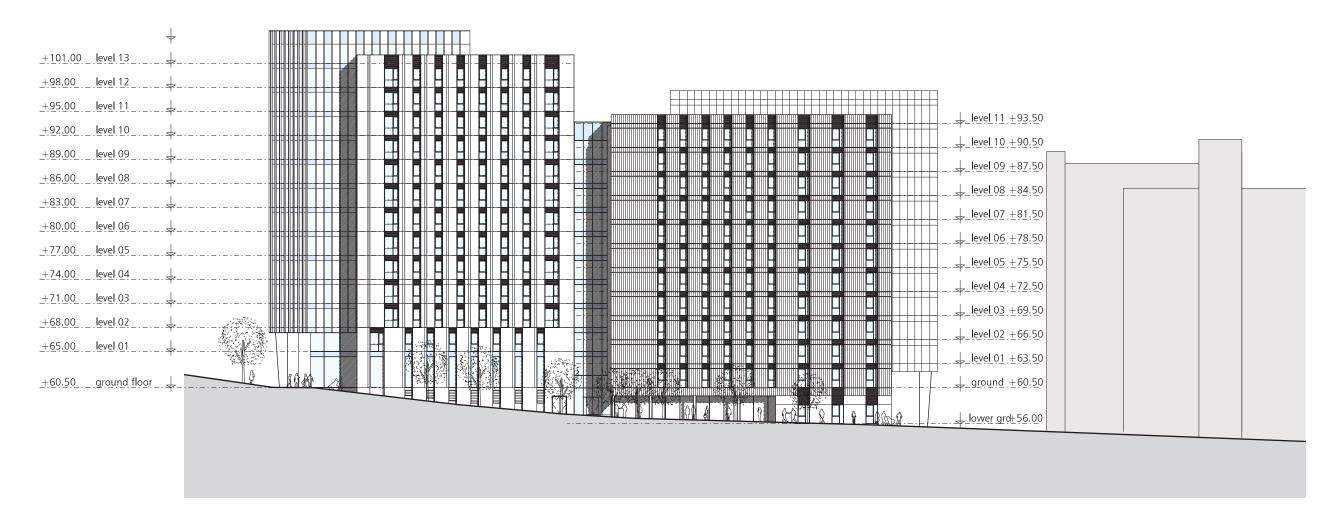


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.7 PROPOSED LEVEL 13 FLOOR PLAN



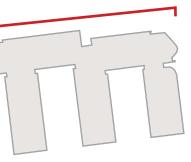


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.8 PROPOSED ELEVATION 01



- Overall the building is read as a form stepping up to a curved focal point.
- Entrance spaces are double height with the building footprint overhanging to provide a canopy.
- The ground plane is articulated by a recessed facade.



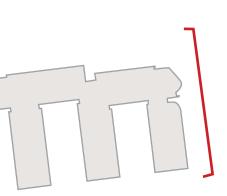


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.9 PROPOSED ELEVATION 02



- The curved form leads to the main reception which is double height. ٠
- The ground floor is articulated by a recessed facade.
- Vertical fins enhance the curved corner form.





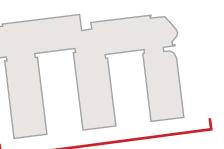
7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.10 PROPOSED ELEVATION 03



• Gables benefit from a contrasting aluminium finish.



 	leve
 	leve
 	leve
 	level
 	level
 	leve
 	leve
 	level
	level
	level
	<u>+</u> leve
 	leve
	ground t
 	-·-·¥-· - ·-·
LOWHILL	



7.0 STUDENT ACCOMODATION DESIGN PROPOSAL 7.11 PROPOSED ELEVATION 04



• The gable read from distance up Islington contrasts to the main body of the building and wraps over the top of the main facade.

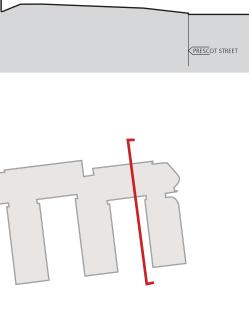


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.12 PROPOSED ELEVATION 05

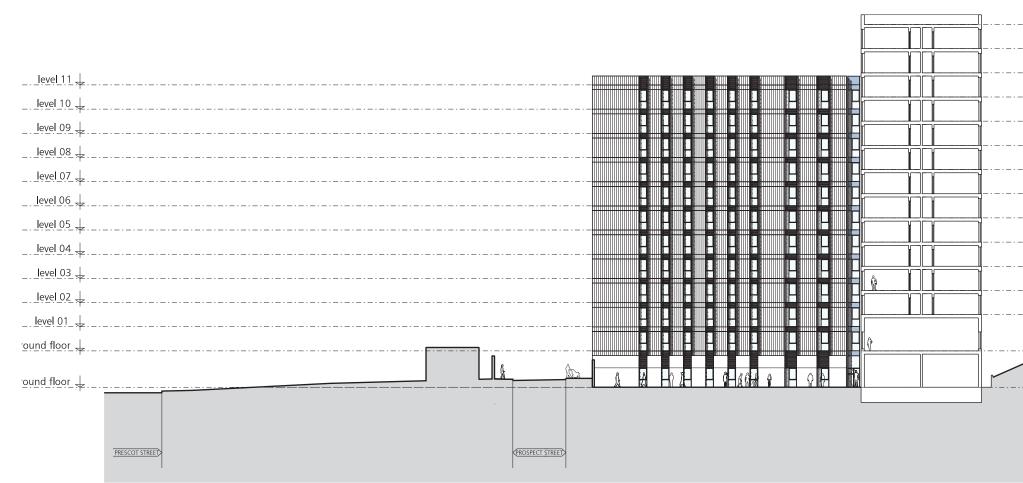
107.00	level 15 🚽			
104.00	level_14]
101.00	level_13			
+98.00	level_12			
⊦95.00	level_11+			
+92.00	level_10			
+89.00	level 09			
+86.00	level 08			
+83.00	level_07			
+80.00	level 06			
+77.00	level 05			
+74.00	level 04			
<u>-71.00</u>	level 03			
⊦68.00	level_02_		<u> </u>	
⊦65.00	level 01			
⊦60.50	ground floor		<u> </u>	
⊦55.50 lov	ver ground floor +			
		ERSKINE STREET		(PROSPECT STREET)

• Private south facing courtyards are formed between parallel wings of the building.





7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.13 PROPOSED ELEVATION 06

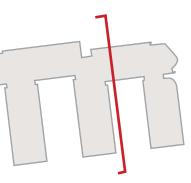


• The three projecting wings are lower in height than the taller block fronting the main thoroughfare.



Design intelligence, commercial flair.

 Level 13
 Level 12
 Level 1'
 Level 10
 Level 09
 <u>ا</u> اevel ۵٤
 Level 07
 Level 06
 Level 05
 ↓ level 04
 Level 03
Level 02
 ↓level 01
 I
 ↓ ground floor
∐ ower ground
₹

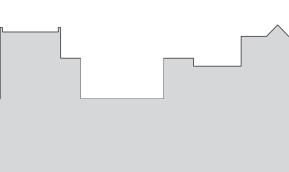


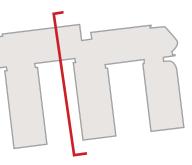
ERSKINE STREET

7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.14 PROPOSED ELEVATION 07

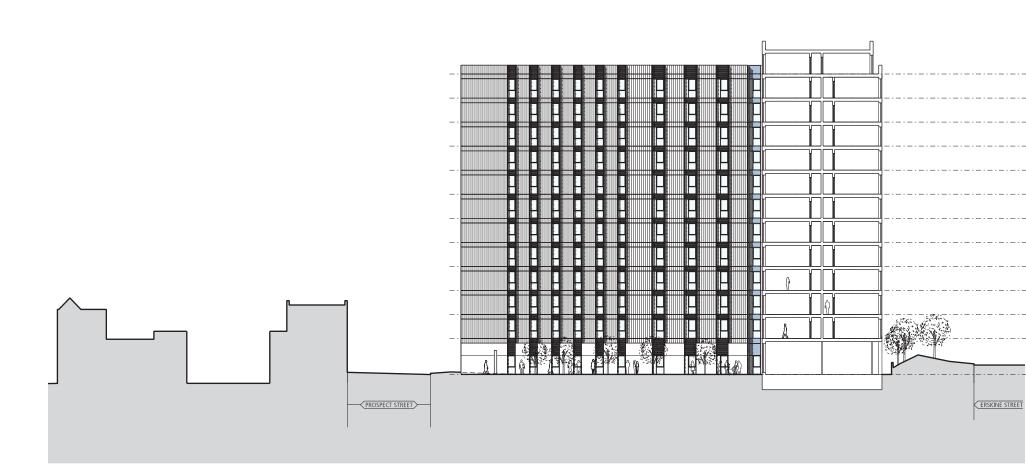






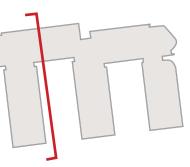


7.0 STUDENT ACCOMODATION DESIGN PROPOSAL7.15 PROPOSED ELEVATION 08





 Level 11	+93.50
 Level 10	+90.50
 Level 09	+87.50
 Level 08	+84.50
 Level 07	+81.50
 ↓_ level 06	+78.50
 Level 05	+75.50
 ↓_ level 04	+72.50
 ↓_ level 03	+69.50
 level 02	+66.50
 Level 01	+63.50
 ground floor	+60.50
Lower ground floor	+56.00



8.0 STUDENT ACCOMODATION MATERIALITY8.1 DETAILED ELEVATION 01

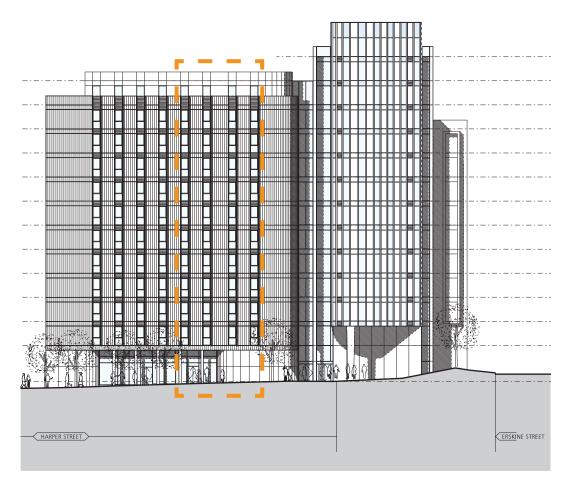


Tonal variation to terracotta tiles



Expressed channels between terracotta tiles







8.0 STUDENT ACCOMODATION MATERIALITY8.2 DETAILED ELEVATION 02



Grooved terracotta tiles used to create variation in tone







8.0 STUDENT ACCOMODATION MATERIALITY8.3 DETAILED ELEVATION 03

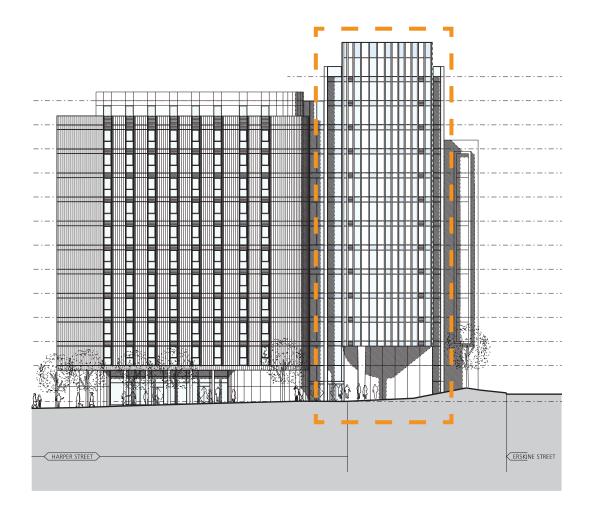


Coloured cladding used to signify entrance



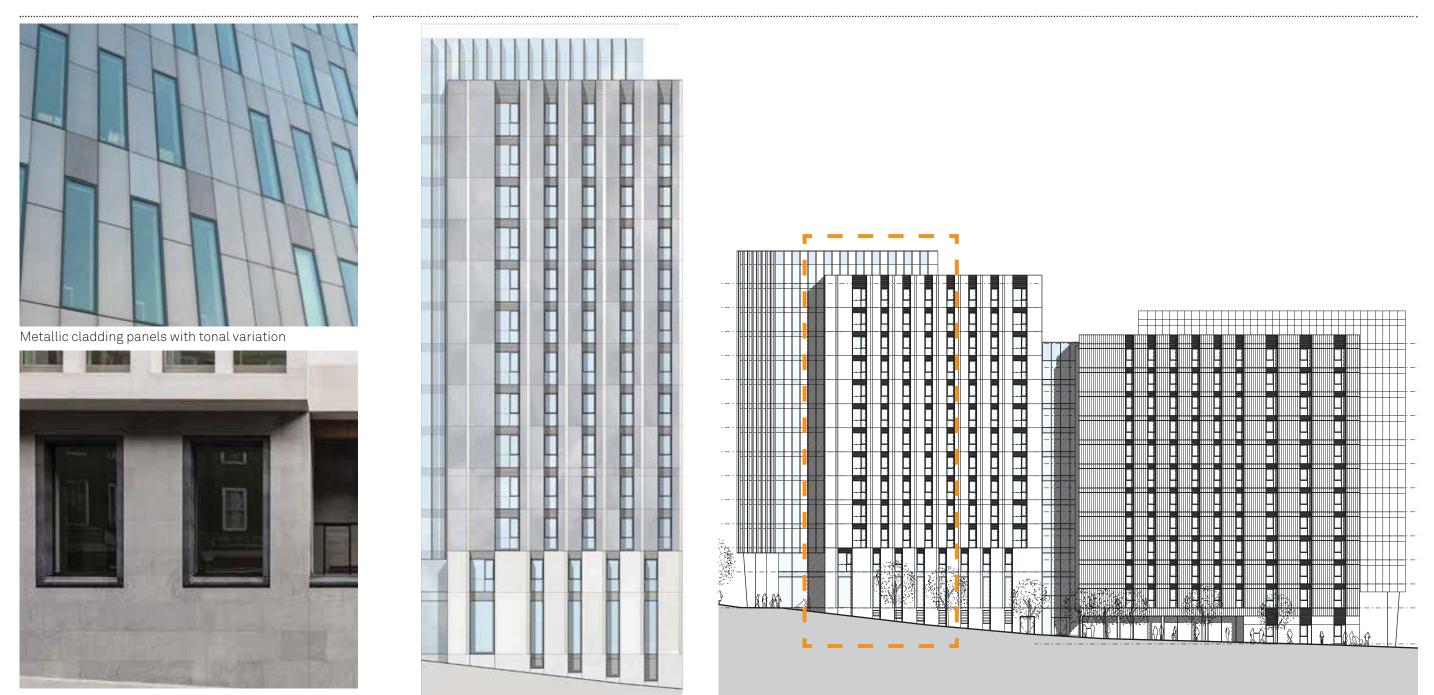
Metal fins used to create curved form







8.0 STUDENT ACCOMODATION MATERIALITY8.4 DETAILED ELEVATION 04



Reclaimed stone base



8.0 STUDENT ACCOMODATION MATERIALITY8.5 DETAILED ELEVATION 05



Vertical banding of terracotta tiles



Glazed, projecting form.

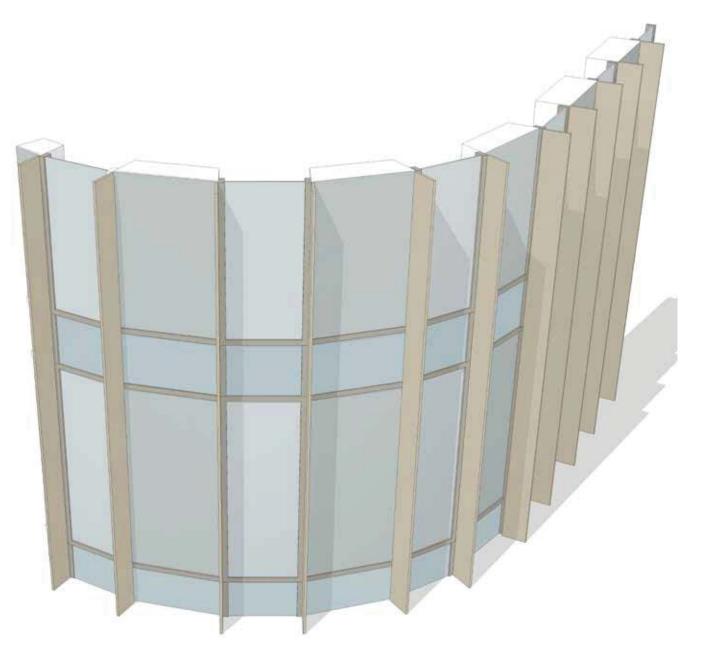


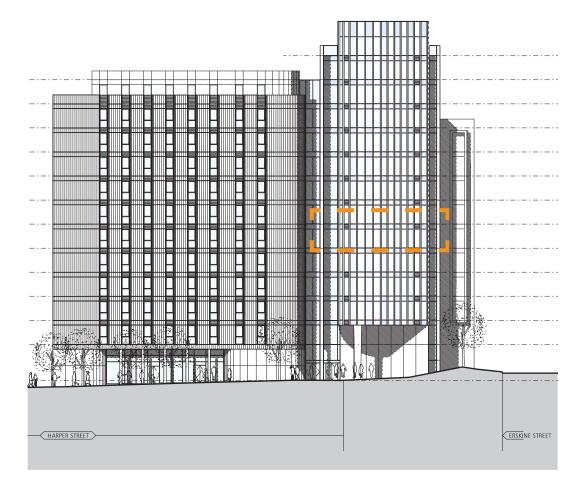




8.0 STUDENT ACCOMODATION MATERIALITY8.6 FIN MATERIALITY

Metal fins are used at a tight radius to express a curved form.



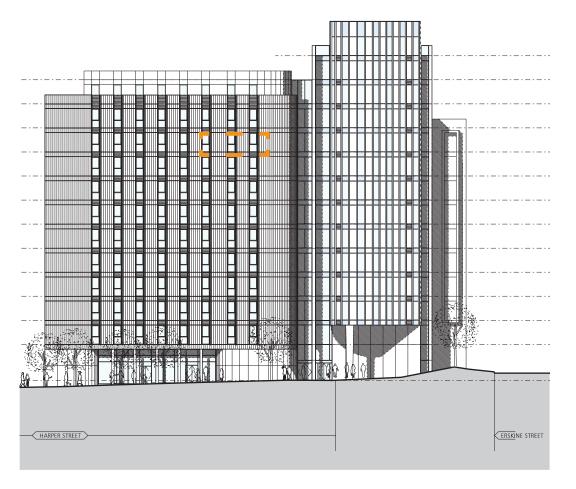




8.0 STUDENT ACCOMODATION MATERIALITY8.7 TERRACOTTA MATERIALITY

Metal pressings are expressed between the terracotta banding to create visual depth.







9.0 BUILDING ACCESS STRATEGY 9.1 ACCESS OVERVIEW

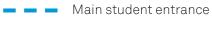
As this report has discussed previously, the site benefits from a highly accessible location, within Liverpool City Centre, and a comprehensive local and national public transport network of buses and trains.

Ensuring the building is accessible to all has influenced the design, both in consideration of the public and also for staff and ease of servicing.

The proposal for the public space takes into account the existing levels adjacent to the site, in order that the scheme fits into its immediate context and provides level access onto and across the site wherever possible.

The main points of access onto the site are noted here. These routes have ramped access to the ground floor residential accommodation.

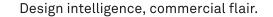
Key:

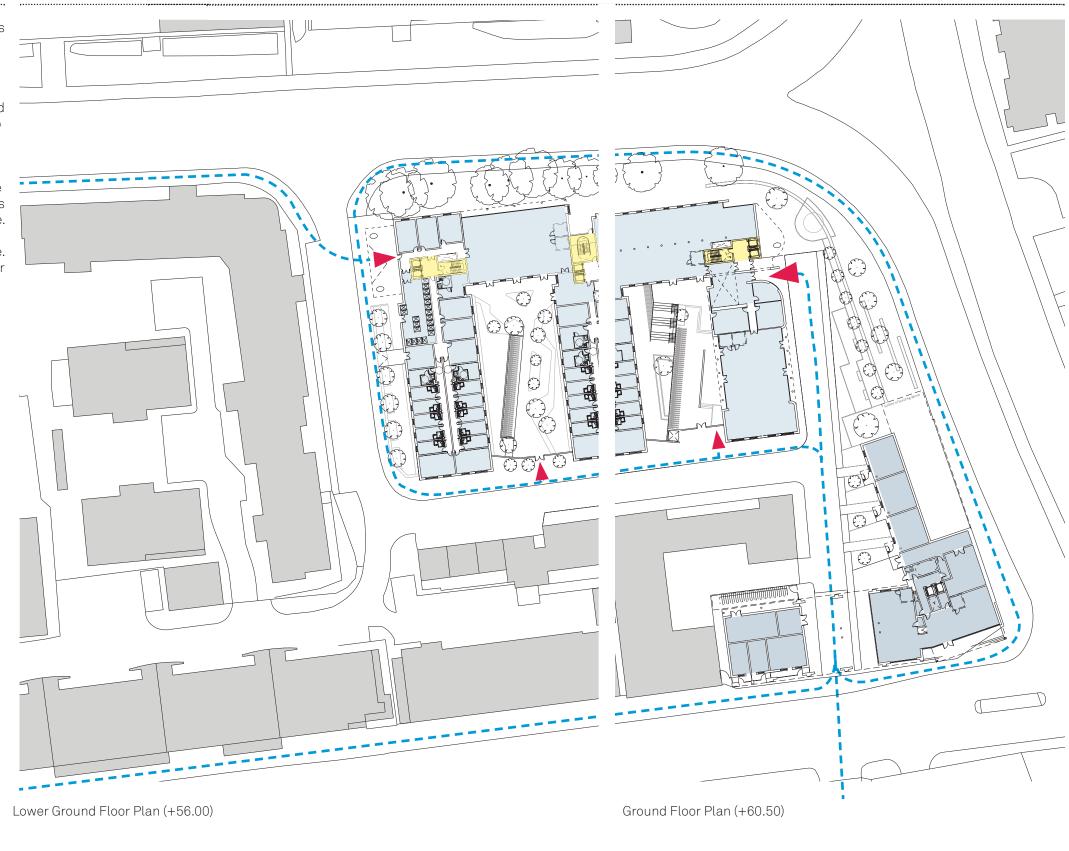


Main pedestrian routes

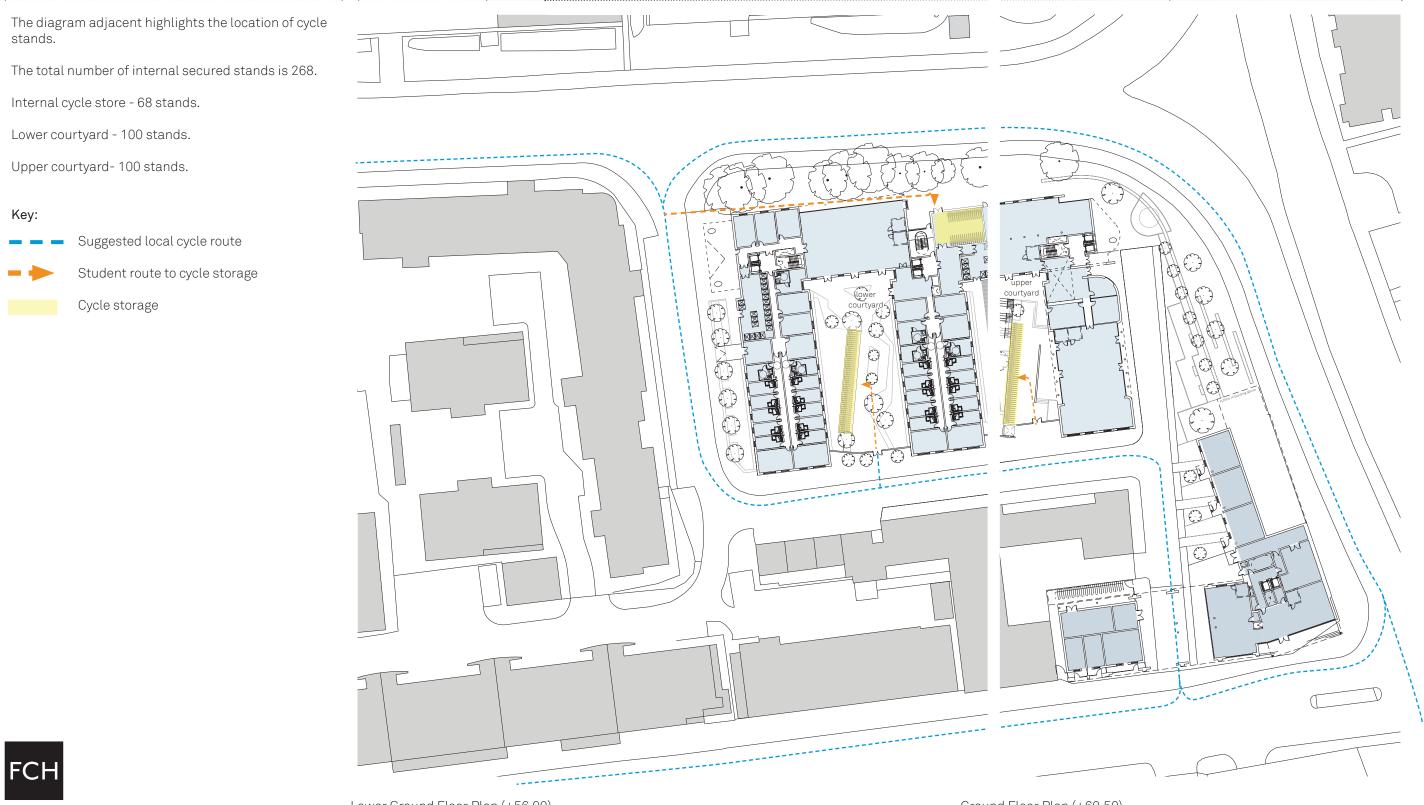
Stair and lift core







9.0 BUILDING ACCESS STRATEGY **9.2 CYCLE PROVISIONS**





Key:

Design intelligence, commercial flair.

Lower Ground Floor Plan (+56.00)

Ground Floor Plan (+60.50)

9.0 BUILDING ACCESS STRATEGY 9.3 DELIVERY STRATEGY

The management suite is located overlooking the main entrance providing a secure entry point for students.



Key:

Management suite

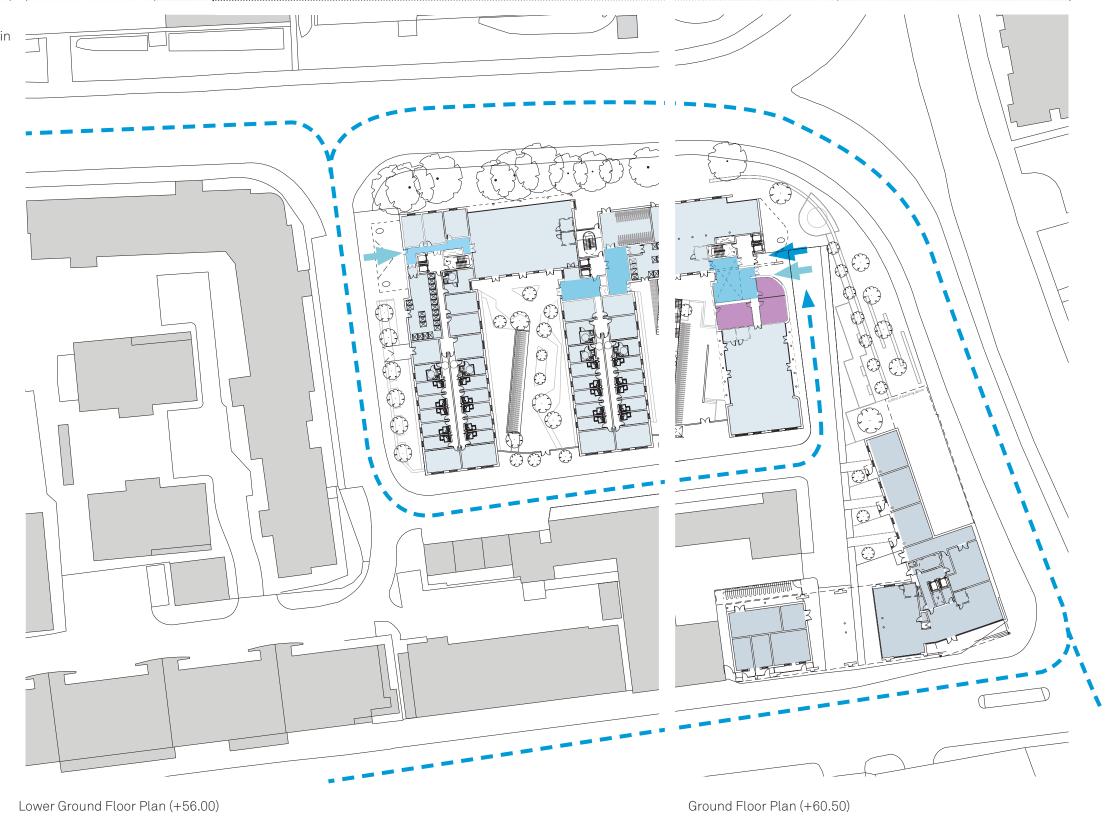
Residential lobbies



Main access route

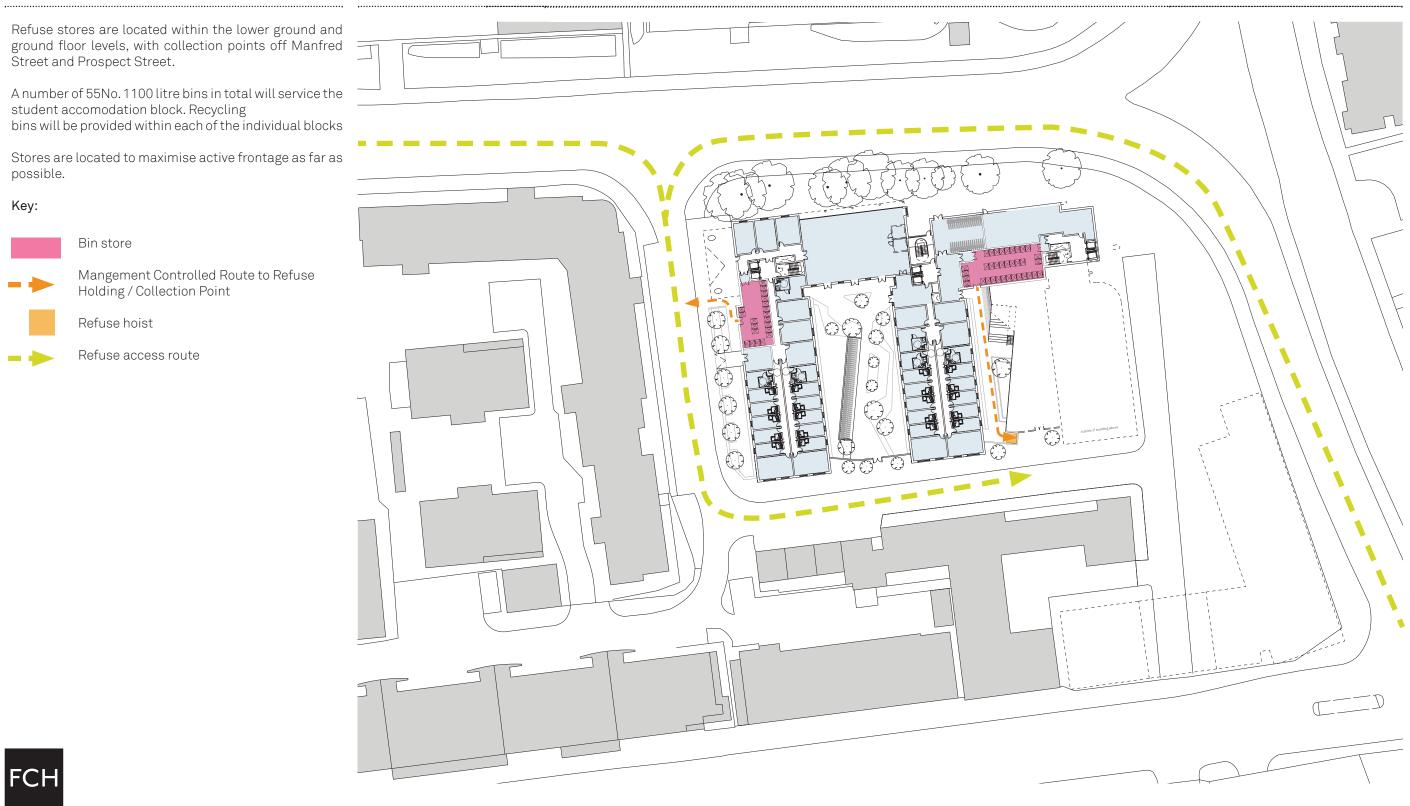
Small package devliery point

Large package delivery point





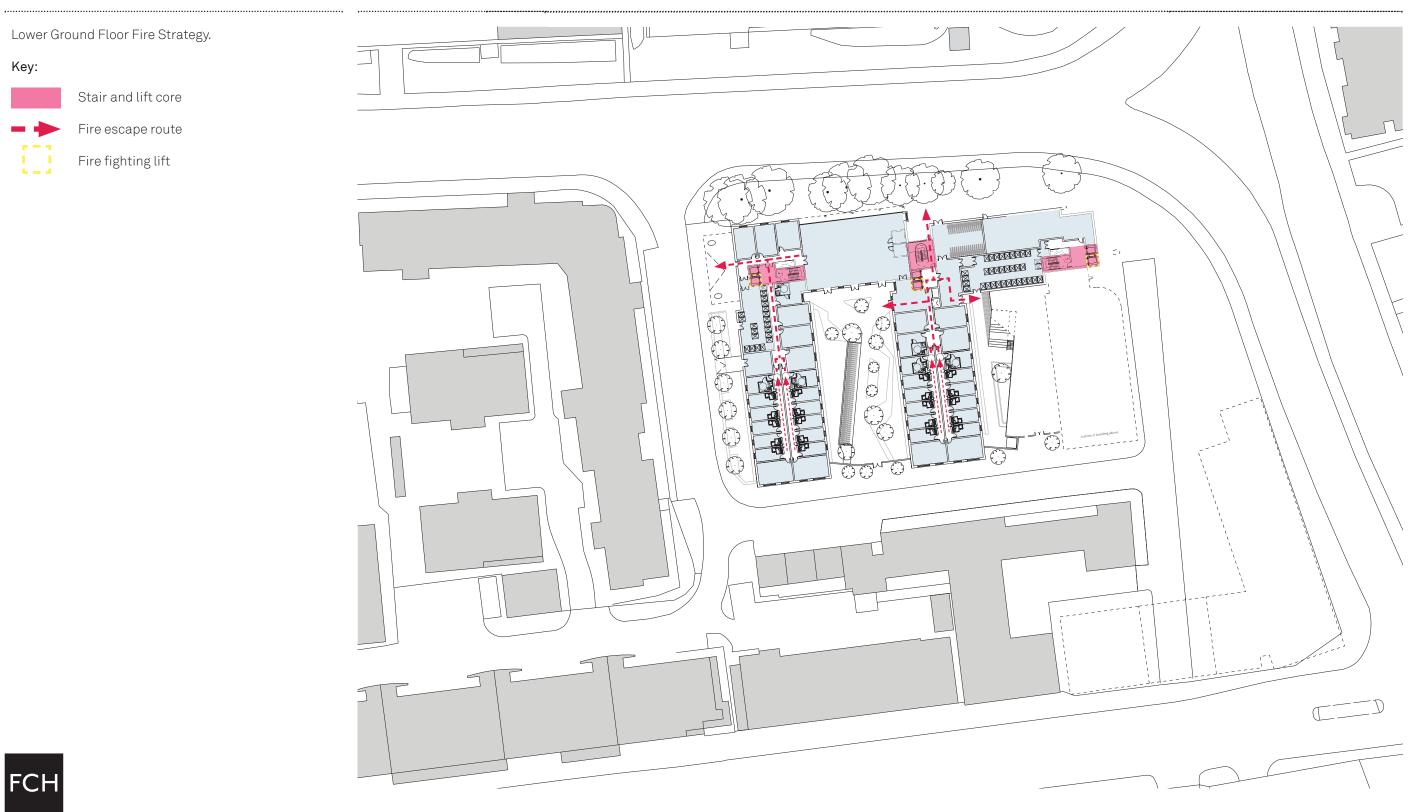
9.0 BUILDING ACCESS STRATEGY 9.3 REFUSE STRATEGY



Design intelligence, commercial flair.

Lower Ground Floor Plan (+56.00)

9.0 BUILDING ACCESS STRATEGY 9.4 EMERGENCY PROVISIONS AND MEANS OF ESCAPE



Design intelligence, commercial flair.

Lower Ground Floor Plan (+56.00)