

9.0 FACADE DESIGN

9.3 BUILDING PRECEDENTS

Through visiting the site and its surrounding context, we have highlighted three significant elements that we wanted to reflect:

1. VERTICAL PATTERN

The existing street scene displays a strong vertical rhythm defined by window proportions and the facade grid of the adjacent Georgian buildings.

2. MODULAR FENESTRATION FORMATIONS

Regular multi-pane windows and fenestrations arranged symmetrically.

3. HORIZONTALITY

Horizontal lines are found in the lines of eaves cornices and window lintels and sills.

4. ORNAMENTAL DETAILING

Georgian architecture use ornamental detailing to railings and balconies



Design intelligence, commercial flair.

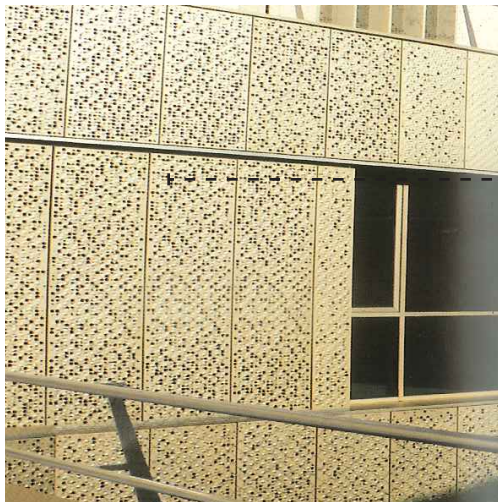
9.0 FACADE DESIGN

9.4 MATERIALITY PRECEDENTS

Within the facade grid, a repetitive arrangement references the surrounding architecture that either once occupied the area or still does. The roof form consists of two recessed levels so that they appear 'detached' from the main building.



Dormer



Perforated cladding panels



Patternated concrete columns



Recess top floor



Modern architectural language



Perforated aluminium balcony



10.0 DESIGN PROPOSAL

10.1 PROPOSED ELEVATION

