### 4.0 SITE CONTEXT

### 4.4 KEY VIEWS TO THE SITE

The following images indicate the existing views taken from both primary and secondary access routes towards the site and existing buildings located on and around the site.







O:+





02. View from Concert Street towards the site



# 4.0 SITE CONTEXT 4.5 SCALE AND MATERIALITY

The Ropewalks has retained much of its manufacturing heritage. This is reflected in the layout, scale, materials and colours that are present across the area. The buildings have an industrial, gritty feel with brick being the dominant material. Building forms are predominantly warehouses which follow the linearity of the road structure. Windows are punched into the brickwork, with deep reveals. Alongside the deep ruddy tones of the brickwork, there are instances of bright yellow, orange and ochre colours painted within recesses, sills and soffits; most notably on trendy hotel frontages and student accomodation blocks in order to break up the facades.

The site sits at a key junction between the industrial, brick buildings that make up the north-western edge of the Ropewalks area, and the modern buildings of the City Centre. The buildings within Liverpool City Centre use a varied palette of materials, including large areas of glazing, aluminium cladding and more neutral and modern colour tones.

The proposed building will aim to provide a key junction between these differing material palettes and architectural styles, striving to create a seamless link between the historic heritage buildings and the modernism within the City Centre. It will aim to fit within the family of buildings surrounding its key position, taking inspiration for the scale, massing and layout from the surrounding context.













Brick-built buildings and recent renovations in the vicinity of Seel Street



## 4.0 SITE CONTEXT

### 4.6 EXISTING SITE PLAN

The site covers an area of 0.1 hectares.





# 5.0 SITE ANALYSIS5.1 HERITAGE ASSET

Although the entirety of the proposed site sits within the Ropewalks boundary, the site sits just outside the World Heritage Site (WHS) boundary.

#### The Townscape Heritage Initiative

'The Townscape Heritage Initiative (THI) is the Heritage Lottery Fund's grant giving programme for the repair and regeneration of the historic environment in towns and cities throughout the UK.'

'The THI offers funding for comprehensive and targeted programmes of repair, re-use and enhancement of historic urban areas.'

'The main aim of the scheme is to make possible the continued viable use of the buildings which make up the special architectural character of historic urban areas, giving highest priority to the repair of historic buildings and to bringing derelict and under-used historic buildings back into use.'

http://www.buildingconservation.com/articles/thi/thi.htm

Key:

Site



Design intelligence, commercial flair.

