

12.0 APPENDIX

12.1 LANDSCAPE CONCEPT



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12.1 LANDSCAPE CONCEPT

1.0
ANALYSIS
DESIGN DEVELOPMENT

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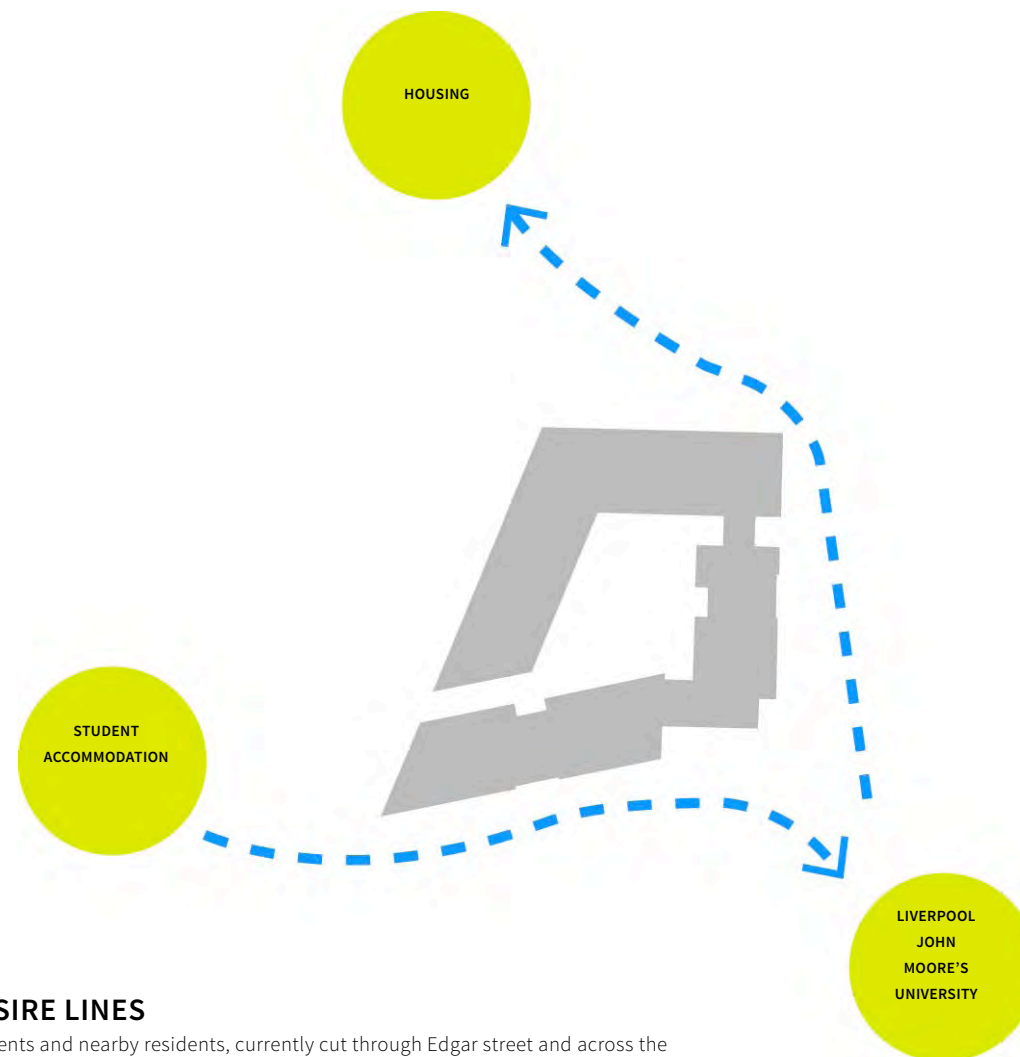


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1.0 ANALYSIS

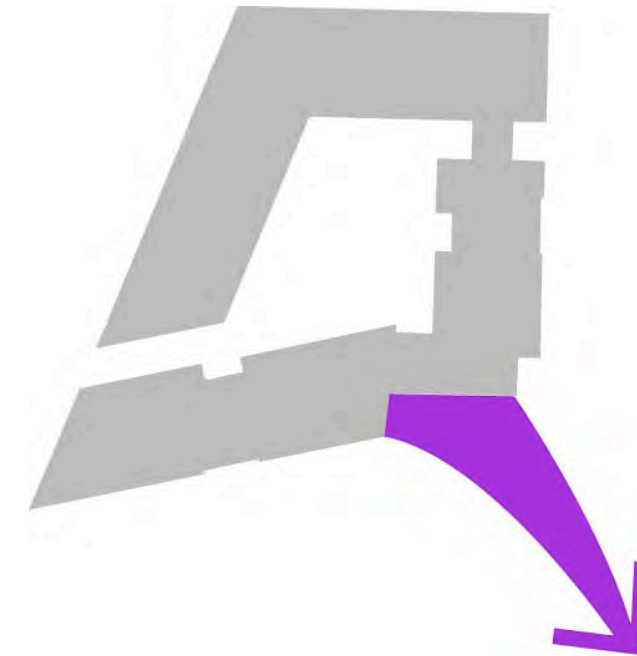
1.1 SPATIAL ANALYSIS



DESIRE LINES

Students and nearby residents, currently cut through Edgar street and across the green by Scotland Road to get to and from Liverpool John Moore's University campus. Although these desire lines are outside the site boundary, initial considerations look at creating better links and enhancing the wider public realm as part of wider street scene improvements

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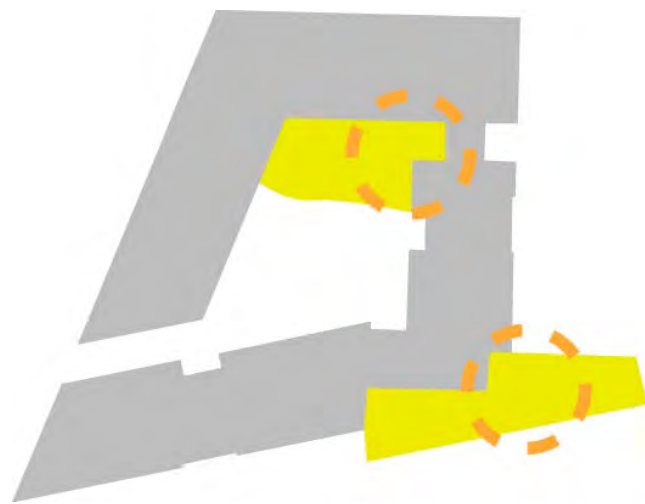


UNIVERSITY LINK

The strong link to the University must be enhanced and considered within the design.

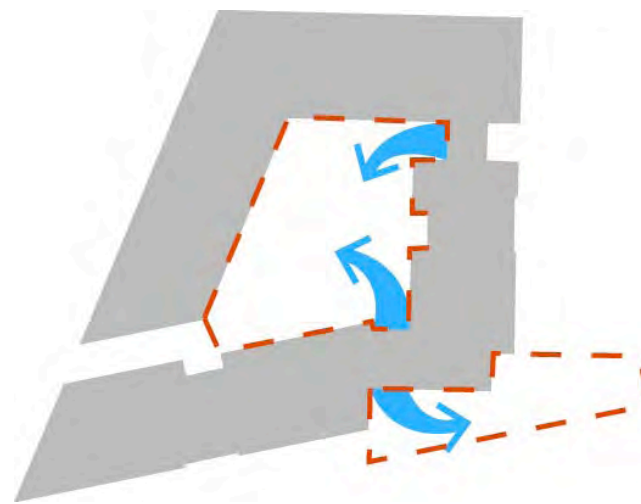
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12.1 LANDSCAPE CONCEPT



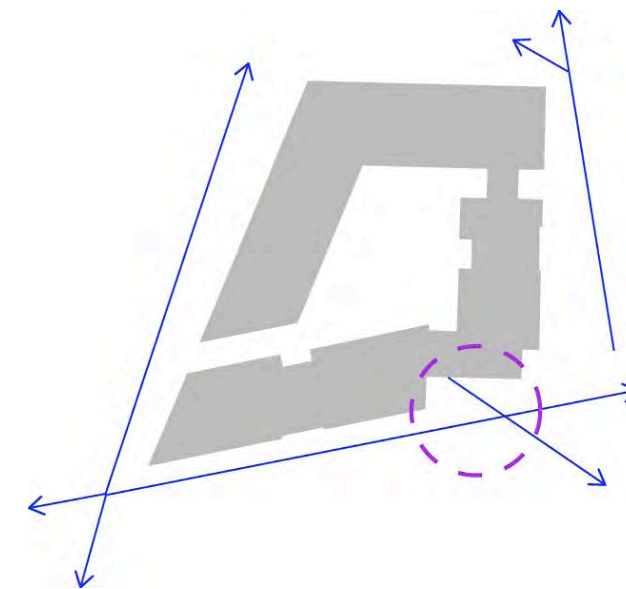
SUN SPOTS

Due to the height of the buildings the areas that receive the most sun should be the most flexible, ensuring their use and popularity in warm weather.



SPILL OUT SPACES

The two spill out spaces on site are the internal courtyard as well as the small plaza space outside the main entrance.



EXTERNAL IMPROVEMENTS

Reponding to the existing desire lines through and around the site it is possible to better intergrate the scheme into the wider public realm.

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1.0 ANALYSIS

1.2 HISTORY

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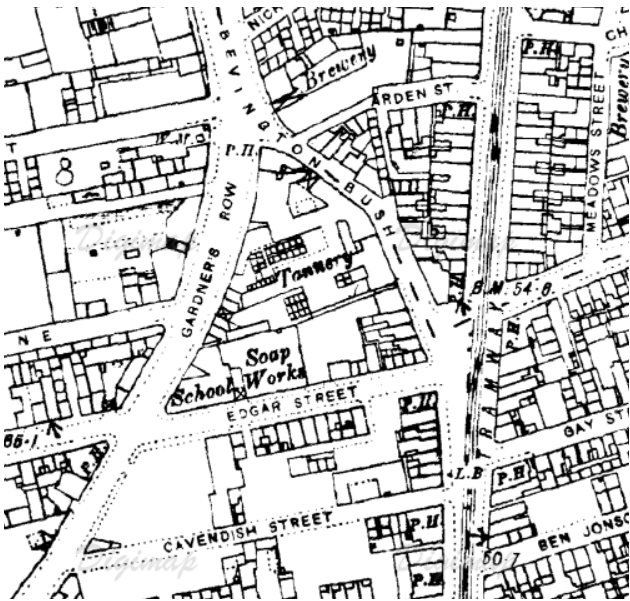
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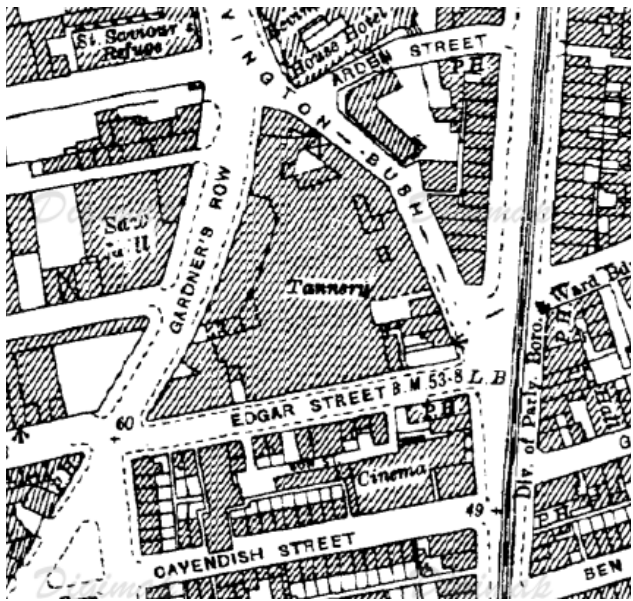
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1890

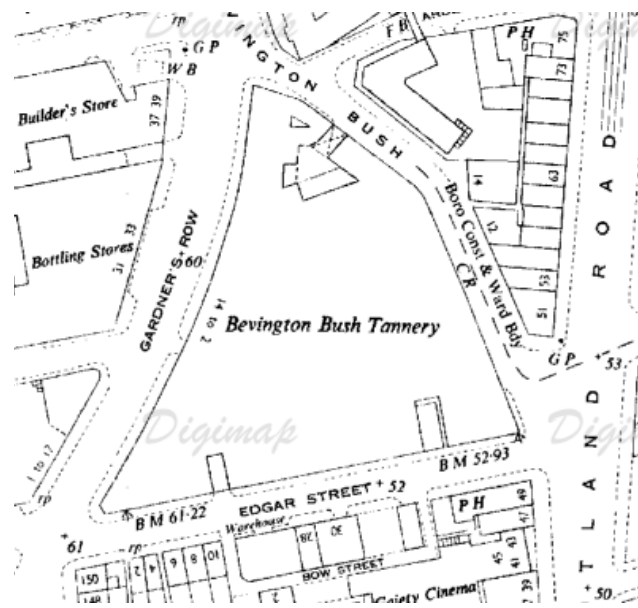


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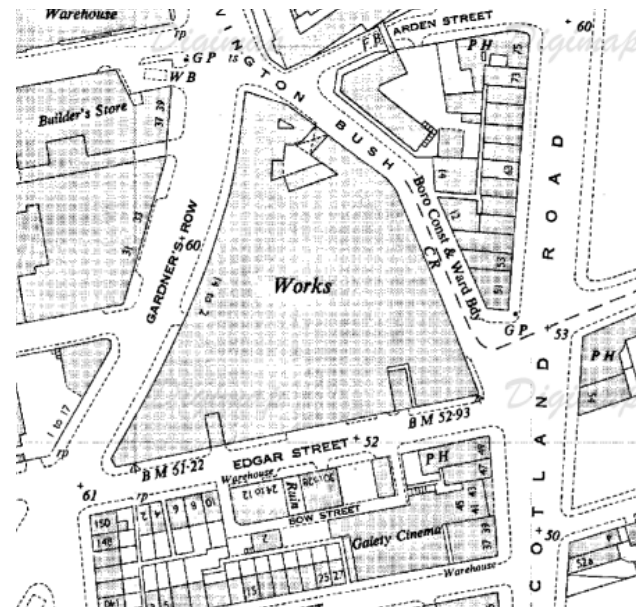
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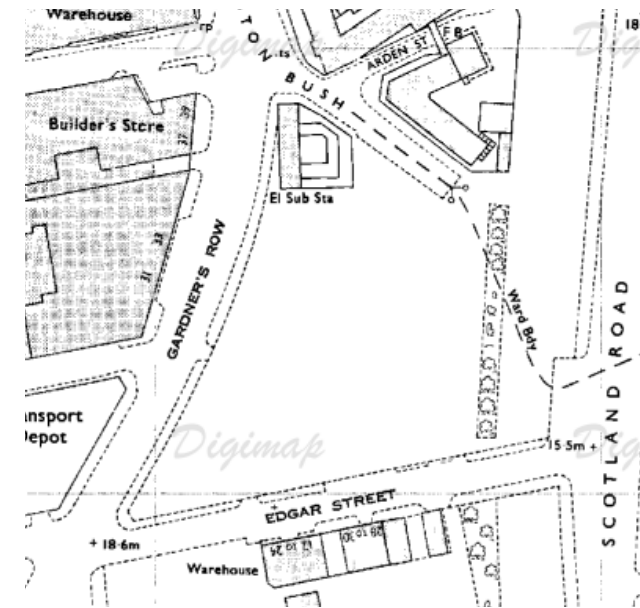
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1950



1960



1970

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1.0 ANALYSIS

1.3 HISTORIC PROCESS

INTRO...
OPIEMQUAM ALES OMNENAM NOSTANDIEM SCIERIS AD
CRUNUM OPUBLICASTRE PERORATUM VIVERRIPIO EX
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12.1 LANDSCAPE CONCEPT

2.0

DESIGN CONCEPT

CONTEXTUAL DESIGN

OTHER INFO. [EXAMPLE - STATUS, DATE, JOB NUMBER] 11



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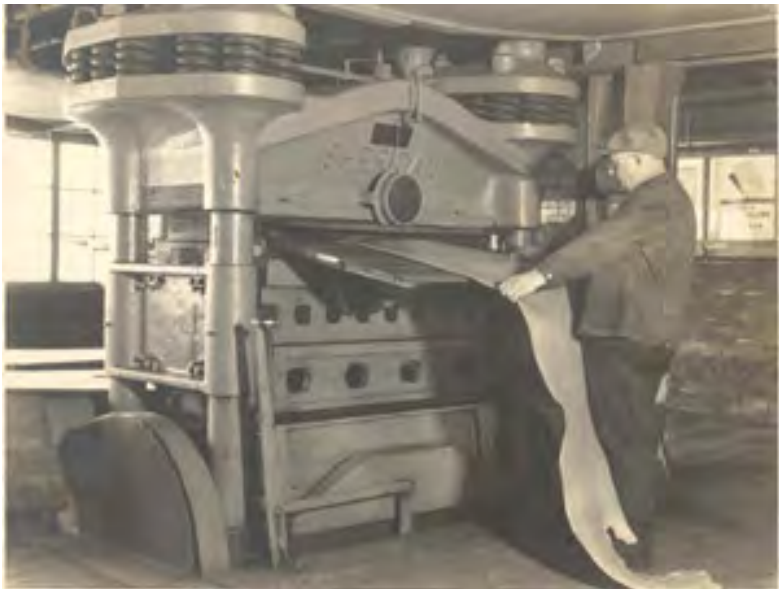
12.1 LANDSCAPE CONCEPT

2.0 DESIGN CONCEPT

2.1 CONCEPT

PULLING FROM THE PAST

Between 1890 and 1950 the site was predominately a tannery, treating and preparing leather. The process of treating leather contains many different stages and equipment, in particular whringing, where the leather was rolled between two cylinders to flatten and smooth it.



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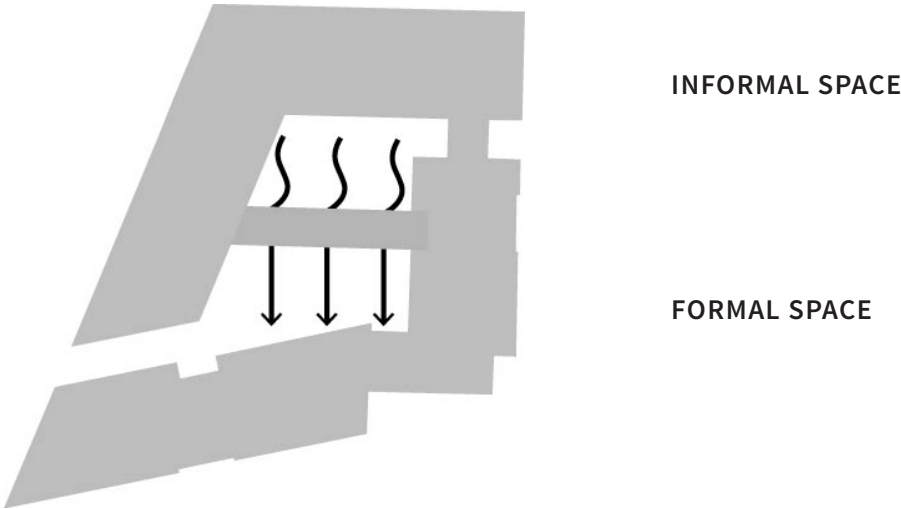
12.1 LANDSCAPE CONCEPT

2.0 DESIGN CONCEPT

2.2 APPROACH

PULLING FROM THE PAST

The process of whringing leather has informed our design arrangement, the untreated leather creates rough and irregular edges, repeated in the geometries of the courtyard. As the leather is treated it becomes smoother, straighter and more uniform. Reflectively as you move through the courtyard the geometries become strighter and parralel with each other, creating a more formal space.



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OTHER INFO. [EXAMPLE - STATUS, DATE, JOB NUMBER] 15



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3.0 DESIGN

3.1 GENERAL ARRANGEMENT



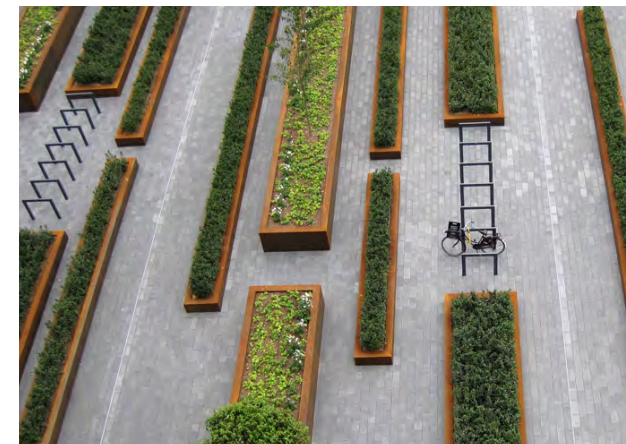
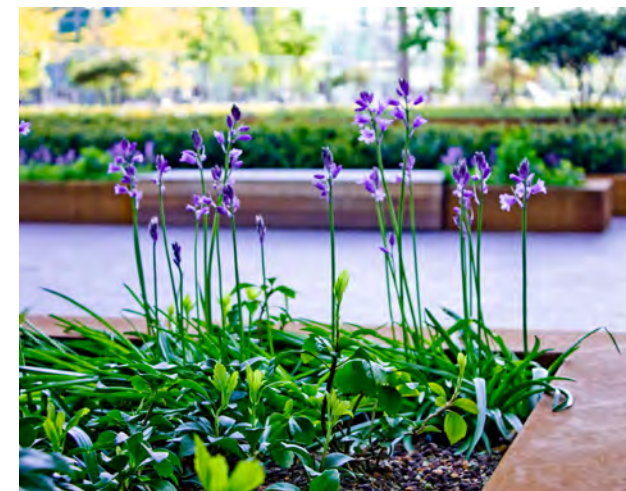
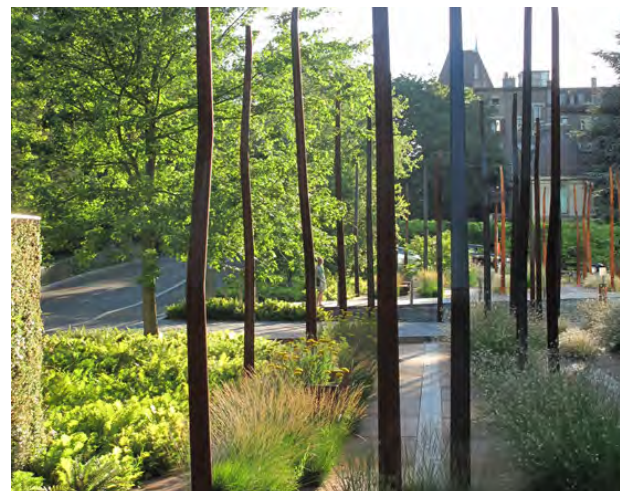
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3.0 DESIGN

3.2 INSPIRATION



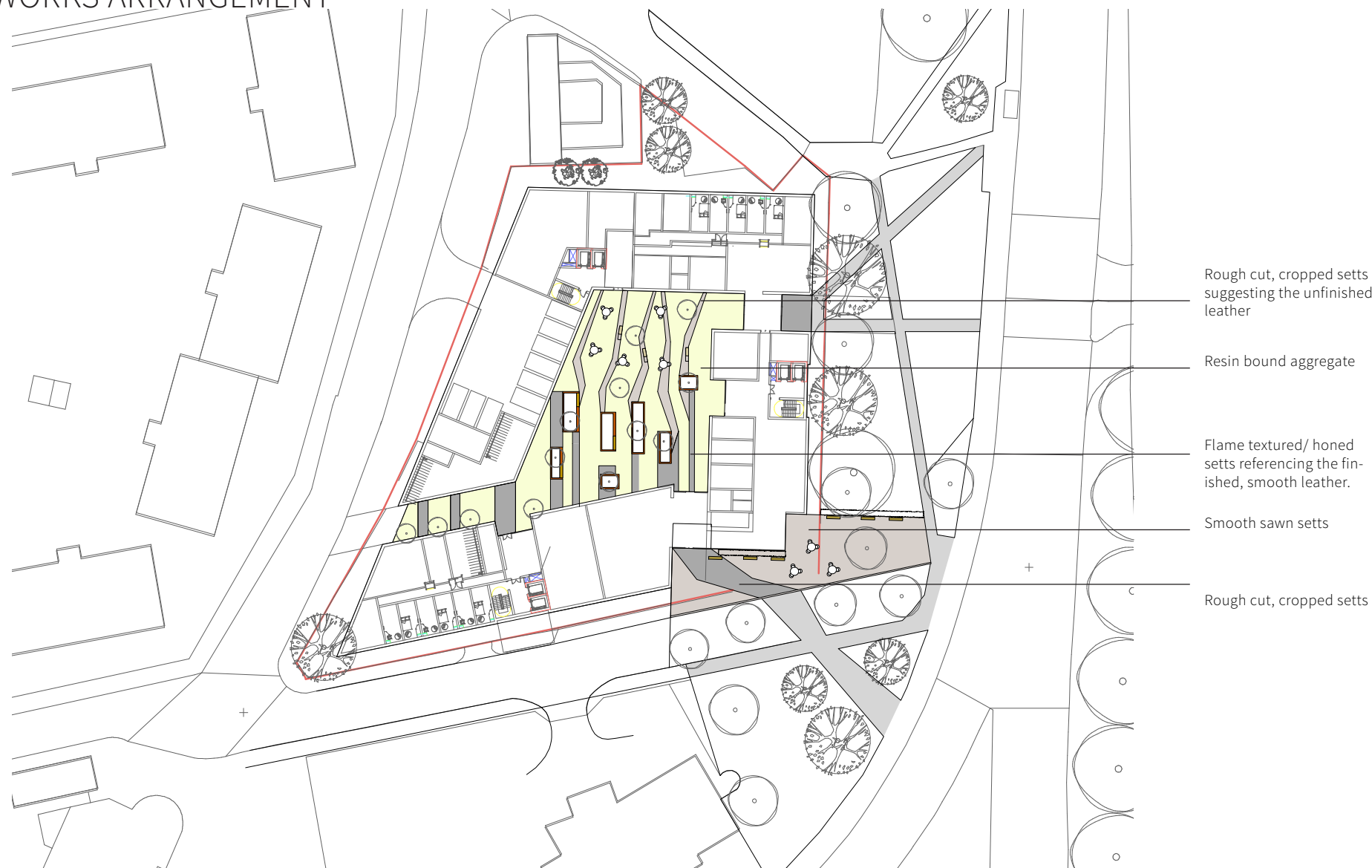
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3.0 DESIGN

3.3 HARDWORKS ARRANGEMENT



SCALE 1:500

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3.4 HARDWORKS MATERIAL PALLETTE



Granite setts



Resin bound surfacing



Resin bound surfacing

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SOFTWARES ARRANGEMENT



SCALE 1:500

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3.0 DESIGN

PLANT SPECIES



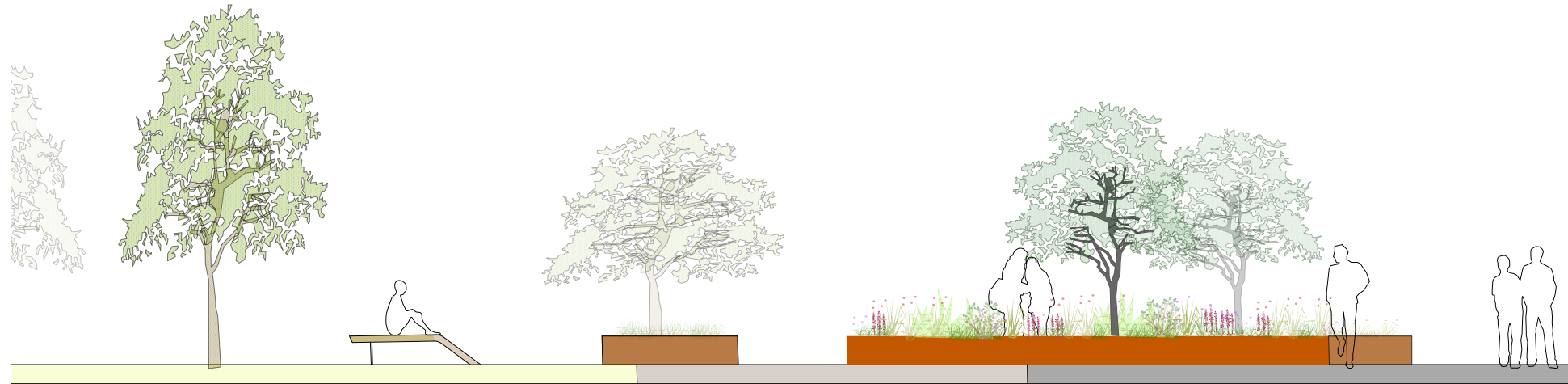
A strong base of evergreen planting is proposed within the courtyard for year round structure and presence. Colour is injected through the seasons with spring and summer flowering plants further animating the space.

Evergreen tree planting is being considered to create some year round screening from Scotland road.

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3.0 DESIGN THE COURTYARD



Seating clusters sit within the banding. Differing material finishes highlight the concept of the unprocessed rough leather and the processed smooth output.

The seating elements relate directly to the bands and lift up from the surface



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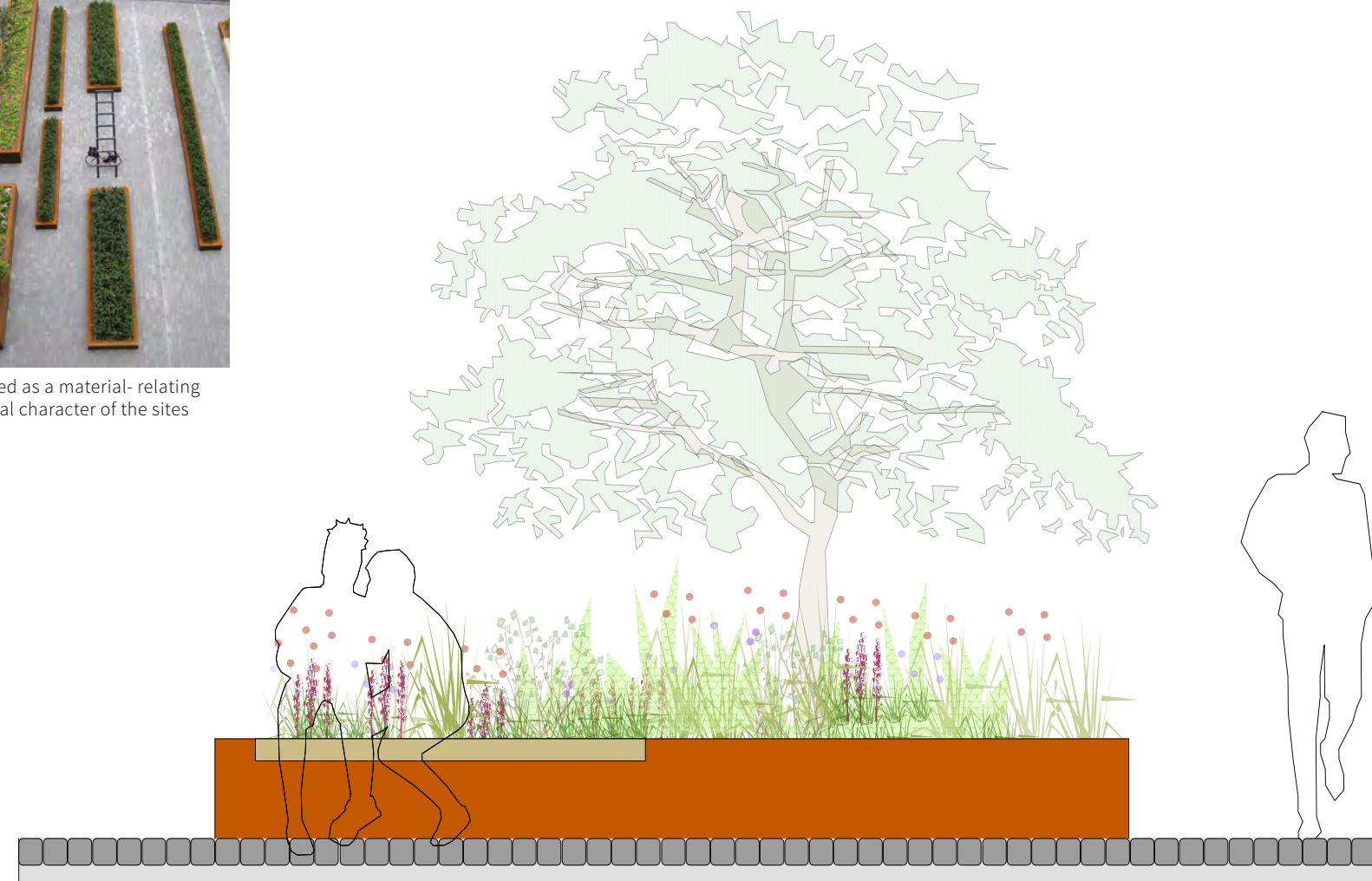
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3.0 DESIGN

RAISED PLANTING ELEMENTS



Coreten is considered as a material- relating back to the industrial character of the sites past.



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FCH

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12.2 DRAWING SCHEDULE

Schedule of Submitted Drawings

SITE LAYOUTS:

SITE LOCATION PLAN - 1:1250	P14-092-02-02-001
SITE LOCATION PLAN - 1:1250	P14-092-02-02-002

MASTERPLANS:

PROPOSED GROUND FLOOR PLAN	P14-092-02-01-001
PROPOSED TYPICAL FLOOR PLAN	P14-092-02-01-002

PLANS:

BUILDING A - PROPOSED GROUND FLR PLAN	P14-092-02-03-A-001
BUILDING A - PROPOSED TYPICAL FLR PLAN	P14-092-02-03-A-002
BUILDING B - PROPOSED GROUND FLR PLAN	P14-092-02-03-B-001
BUILDING B - PROPOSED 1ST FLR PLAN	P14-092-02-03-B-002
BUILDING B - PROPOSED TYPICAL FLR PLAN	P14-092-02-03-B-003
BUILDING B - PROPOSED 8TH FLR PLAN	P14-092-02-03-B-004
BUILDING B - PROPOSED 13TH FLR PLAN	P14-092-02-03-B-006
BUILDING C - PROPOSED GROUND FLR PLAN	P14-092-02-03-C-001
BUILDING C - PROPOSED TYPICAL FLR PLAN	P14-092-02-03-C-002
BUILDING C - PROPOSED 7TH FLR PLAN	P14-092-02-03-C-003
BUILDING C - PROPOSED 8TH FLR PLAN	P14-092-02-03-C-004

ELEVATIONS:

CONTEXTUAL ELEVATION 01	P14-092-02-05-001
CONTEXTUAL ELEVATION 02	P14-092-02-05-002
CONTEXTUAL ELEVATION 03	P14-092-02-05-003
CONTEXTUAL ELEVATION 04	P14-092-02-05-004
CONTEXTUAL ELEVATION 05	P14-092-02-05-005
BLOCK A - ELEVATION 01	P14-092-02-05-A-001
BLOCK A - ELEVATION 02	P14-092-02-05-A-002
BLOCK A - ELEVATION 03	P14-092-02-05-A-003
BLOCK A - ELEVATION 04	P14-092-02-05-A-004
BLOCK A - ELEVATION 05	P14-092-02-05-A-005
BLOCK A - ELEVATION 06	P14-092-02-05-A-006
BLOCK B - ELEVATION 01	P14-092-02-05-B-001
BLOCK B - ELEVATION 02	P14-092-02-05-B-002
BLOCK B - ELEVATION 03	P14-092-02-05-B-003
BLOCK B - ELEVATION 04	P14-092-02-05-B-004
BLOCK C - ELEVATION 01	P14-092-02-05-C-001
BLOCK C - ELEVATION 02	P14-092-02-05-C-002
BLOCK C - ELEVATION 03	P14-092-02-05-C-003
BLOCK C - ELEVATION 04	P14-092-02-05-C-004



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