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- 1 These are significant areas that frame the development and define the design language of the site. The landscape within these areas have been designed using a limited palette of components (undulating grass, trees and hedges) and follows the ethos that 'less is more'. By limiting landscape structures to hedging and trees the simplicity and beauty of individual species can be showcased and long term maintenance is reduced.
- An unusual selection of trees would be planted with the trees providing year-round interest through contrasting leaf colour, leaf texture, blossoms and autumn colour. Large stock would be used to provide instant impact similar to other trees which have recently been planted along this section of the Edge Lane Road corridor.
- The hedges would generally be no higher than 1.2m but their height would be determined by where they are relative to the landform.
- In the same areas Trees would be under-planted with drifts of bulbs which would provide a 'splash' of seasonal colour.
- 2 Natural trees/whip planting to screen views between units and housing and public areas.
- 3 Long, linear planters situated adjacent to ramps and planted with a 'bar code' arrangement of 'pot thick' and saxifrage with occasional bands of seasonal bedding.
- 4 Leisure Plaza - This area has been designed as a focus to link the various elements of the site and is set in line with the principal axis and walkway through the site to the canopied shopping plaza. It features a circular amphitheatre defined by an arc of broad steps and an integrated ramps, with routes and curves deliberately interwoven to streamline these links.
- 5 Pedestrian axis reinforced with tree planting, raised planters with integral seating and a sinuous paving pattern. An 'accent' paving colour would be used to create the sinuous paving link between the leisure and shopping plazas. There is the opportunity to integrate this feature as a theme with public artwork around the wider Edge Lane development.

- 6 Canopy Shopping Plaza - This amphitheatre space is the natural destination of the pedestrian axis. Sinuous paving patterns continue the contrasting colour scheme in blocks of charcoal and silver grey. The sense of place will be heightened by the use of strategic lighting and tree planting.
- 7 Gathering space incorporating public art, dramatic lighting and feature steps. Thresholds and landings will be defined with the continuing use of contrasting paving colour.
- 8 Proposed 'Green wall' to screen existing substation.
- 9 Landmark trees.
- 10 An avenue of trees planted along the retail boundary to provide a green backdrop and screen, filter and frame views.
- 11 A grid of trees planted at approximately 10m centres to frame views and introduce green vertical elements within car parking areas.
- 12 Two species of tree that provide contrasting colour or form planted in uniform rows to give a simple and effective element of interest viewed from Rathbone Road. The contrasting tree species will reflect the contrasting paving and planting themes within the main site.
- 13 'Hot Spot' areas that lend themselves to features such as artwork or prominent planting.