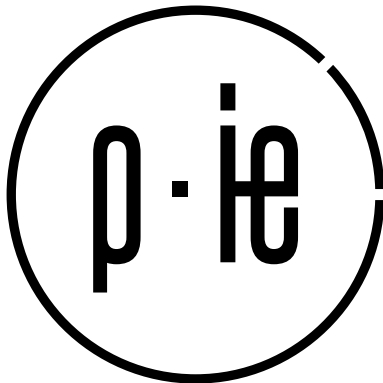


		REFERENCE PL1822.1
PROJECT GREAT GEORGE STREET TVIA		
DOCUMENT APPENDIX 1.2		
CLIENT GREAT GEORGE STREET DEVELOPMENTS	STATUS PLANNING	DATE 25/09/18



Appendix 1.2: Visual Baseline and Sensitivity						
Viewpoint No. and Location	Designation, Approx. Distance to Site Boundary	Description of Baseline View	Type of View and Number of Users	Value of View	Susceptibility to Change	Overall Sensitivity of Receptor
<b>1: World Heritage Site general view/panorama - view to Liverpool City Centre from Wallasey Town Hall.</b>	<u>Designations:</u> World Heritage Site general view/panorama  <u>Distance:</u> 3.7km	Long-range view. Key viewpoint as defined by the World Heritage Site SPD. Elevated panoramic view of the iconic Liverpool skyline from the steps of the Grade II listed Wallasey Town Hall. The Anglican Cathedral is glimpsed beyond the prominently positioned Liver Building.	Open, panoramic slightly elevated view of the Liverpool skyline.	High	High	<b>High</b>
<b>2. World Heritage Site general view/panorama - view to Liverpool City Centre from Woodside Ferry</b>	<u>Designations:</u> World Heritage Site general view/panorama  <u>Distance:</u> 2.1km	Long-range view. Key viewpoint as defined by the World Heritage Site SPD. Elevated panoramic view of the iconic Liverpool skyline from the Woodside Ferry Terminal. The Anglican Cathedral appears prominently in the view, sitting above the waterside building line. Other iconic buildings feature strongly, appearing regularly along the skyline, which is formed by a mix of old and new buildings.	Open, panoramic slightly elevated view of the Liverpool skyline.	High	High	<b>High</b>
<b>3: World Heritage Site Defined Vista - West Quay of Wapping Dock to Anglican Cathedral.</b>	<u>Designations:</u> World Heritage Site Defined Vista Albert Dock Conservation Area  <u>Distance:</u> 770m	Key viewpoint as defined by the World Heritage Site SPD. The Grade II* listed former warehouse building along the dock's edge, and the Grade II listed Hydraulic Tower former prominent heritage features of value within the view. The Anglican Cathedral tower features prominently in the view, with surrounding development covering the lower portions, largely not breaking the 'shoulders' of the Cathedral from this point.	Framed view	High	High	<b>High</b>
<b>4: View south down Great George Street (Grade II listed former Congregational Chapel).</b>	<u>Designations:</u> World Heritage Site Buffer Zone Duke Street Conservation Area  <u>Distance:</u> 110m to northern site edge	Close-range view. The Grade II listed former Congregational Chapel is prominent in the foreground of the view. The Chinese Arch forms a distinctive feature in the view, with listed buildings along Nelson Street visible in the background. More modern 4/5 storey development is visible to the left within the view. The viewpoint represents a travelling view for vehicular traffic and pedestrians moving south along Great George Street. The view is relatively open, due to the wide street width, with clear views towards the site.	Glimpsed, oblique view	High/medium	Medium	<b>Medium</b>
<b>5: View north from junction of St James Street and Parliament Street with Great George Street. Grade II listed 'Wedding House'.</b>	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 91m to southern site edge	Close-range view. The Grade II listed 'Wedding House' forms a prominent feature in the view. Originally the North and South Wales bank built in the 1860s. The Wedding House was once positioned at the corner of a dense urban block, at the southern end of the site. Historic maps indicate that the whole site was once densely developed. The Wedding House is the only element still remaining, and appears isolated.	Oblique view	High/medium	Medium	<b>Medium</b>
<b>6: World Heritage Site Defined Vista - View north-west across the city from the Anglican Cathedral.</b>	<u>Designations:</u> World Heritage Site general view/panorama Grade I listed Anglican Cathedral Duke Street Conservation Area  <u>Distance:</u> 175m	Close-range view. The viewpoint is located on the steps of the Grade I listed Anglican Cathedral, looking west towards the site. Modern 3 storey residential development is prominent in the foreground of the view, and prevents clear views towards the site, and views beyond towards the City Centre.	Glimpsed/filtered view	High	High	<b>High</b>
<b>7: Liverpool Museum – View south east.</b>	<u>Designations:</u> World Heritage Site Castle Street Conservation Area  <u>Distance:</u> 1.25km	Mid-range view. The viewpoint is located within the curtilage of the Liverpool Museum, in public open space that is designed to accommodate high numbers of pedestrian traffic. The space is relatively open is character, and is characterised by a mix of old and new development. The openness of the space affords views back towards the City Centre. Glimpsed views are available of the upper portions of the Anglican Cathedral. The Pumphouse Public House is a key feature in the view.	Framed view	High	High	<b>High</b>
<b>8: St Thomas Memorial Garden – View south east.</b>	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 700m	Mid-range view. The garden was created in the corner of the former St Thomas' Church built in 1750 (demolished in 1911). The garden is relatively well enclosed but allows glimpsed views of the upper portions of the Anglican Cathedral.	Filtered/glimpsed view	High/medium	Medium	<b>Medium</b>

**Terminology for Visual Effect:**

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

Appendix 1.2: Visual Baseline and Sensitivity						
Viewpoint No. and Location	Designation, Approx. Distance to Site Boundary	Description of Baseline View	Type of View and Number of Users	Value of View	Susceptibility to Change	Overall Sensitivity of Receptor
9: Junction of Sefton Street, Parliament Street and Chaloner Street.	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 460m	Mid-range view. The viewpoint is located at a major traffic junction on a key pedestrian crossing. The foreground of the site is currently undeveloped and allows some clear views of the upper portions of the Anglican Cathedral. Glimpsed views of the top of the Metropolitan Cathedral are also available.	Open view	High/medium	Medium	Medium
10: Junction of Jamaica Street and Jordan Street.	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 200m	Close-range view. The view is well enclosed and is dominated by views towards the Anglican Cathedral, which forms an imposing element within the view. Development in the foreground of the view consists of low-rise industrial style development, some of which has now been repurposed.	Framed view	High/medium	Medium	Medium
11: Great George Square.	<u>Designations:</u> World Heritage Site Buffer Zone Duke Street Conservation Area  <u>Distance:</u> 90m	Close-range view. The Anglican Cathedral appears prominently in the view. Other development visible in the view is two storey and filtered by trees. The open space allows 'breathing space' from which to appreciate close range views of the Cathedral.	Filtered view	High/medium	Medium	Medium
12: Albert Dock in the corner of Salthouse Quays.	<u>Designations:</u> World Heritage Site Grade II dock retaining walls  <u>Distance:</u> 1km	Mid-range view. The view is open due to views across the Quay. The Grade II listed dock wall structure is visible in the view. Development is varied in size and character, but allows clear views towards the Anglican Cathedral, which forms a prominent landmark in the view.	Open view	High	High	High
13. St James' Church.	<u>Designations:</u> World Heritage Site Buffer Zone Grade II* listed St James' Church Grade II walls, railings and gates.  <u>Distance:</u> 165m	Close-range view. Views towards the site are available towards the site from the gated pedestrian entrance to the Church grounds. The Wedding House is prominent in the view and marks the junction. The Grade II* listed Roman Catholic Church of Saint Vincent De Paul is also visible in the background of the view. A glimpsed view of the Liver Building is available in the distance. The road infrastructure creates visual clutter and detracts from the view. Trees provide visual screening.	Glimpsed, oblique view	High/medium	Medium	Medium
14. Junction of Jamaica Street and New Bird Street.	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 250m	Close-range view. The Anglican Cathedral is partially obscured but forms a key landmark in the the view. Development in the foreground of the view consists primarily of low-rise industrial style development, some of which has now been repurposed.	Glimpsed/filtered/framed view	High/medium	Medium	Medium
15. View south west from Liverpool Metropolitan Cathedral.	<u>Designations:</u> World Heritage Site Buffer Zone  <u>Distance:</u> 800m	Mid-range view. The view is elevated and affords views of the upper portions and rooftops of buildings. The upper portions of the Anglican Cathedral appear prominently within the view, and have a strong visual connection to the viewpoint. The street axis emphasises this connection.	Open/filtered view	High/medium	High	High
16. Albert Dock.	<u>Designations:</u> World Heritage Site Albert Dock Conservation Area  <u>Distance:</u> 1.15km	Mid-range view. Former warehouse buildings surrounding the Dock provide strong enclosure and visually contain views. However, the Anglican Cathedral is clearly visible in the narrow gap between blocks, and forms a distinctive landmark in the view.	Glimpsed/framed view	High	High	High

Terminology for Visual Effect:

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

Appendix 1.2: Visual Baseline and Sensitivity						
Viewpoint No. and Location	Designation, Approx. Distance to Site Boundary	Description of Baseline View	Type of View and Number of Users	Value of View	Susceptibility to Change	Overall Sensitivity of Receptor
17. World Heritage Site Defined Vista - Liverpool City Centre from the top of Holt Hill.	<u>Designations:</u> World Heritage Site general view/panorama  <u>Distance:</u> 3.3km	Long-range view. The view is elevated and affords clear views of the City. The Anglican Cathedral forms an imposing landmark in the view. The Metropolitan Cathedral also appears prominently.	Open view	High	High	High
18. View to Liverpool City Centre from Rock Ferry Pier	<u>Designations:</u> N/A  <u>Distance:</u> 3km	Long-range view. The view is dominated by infrastructure associated with the pier, however the Anglican Cathedral appears prominently in the view, and identifies the City Centre. The Metropolitan Cathedral also appears as a slightly more subtle key City landmark.	Open view	Medium/low	Medium	Medium/Low
19. View to Liverpool City Centre from Wirral Circular Trail at New Ferry	<u>Designations:</u> N/A  <u>Distance:</u>	Long-range view. The viewpoint location allows panoramic views of the City. The view focusses on the southern portions of the city skyline. Many of the City's landmark buildings and structures appear clearly in the view, including the Anglican Cathedral.	Open view	Medium/low	Medium	Medium/Low

Terminology for Visual Effect:

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

Appendix 1.2 Visual Effects Table: Description of Change, Magnitude and Significance											
Viewpoint No. and Location	Description of Change	Mitigation	Summary of Effect	Overall Sensitivity of Receptor (from table above)	Size/Scale of Effect	Geographical Extent of Effect	Duration/ Reversibility	Overall Magnitude of Effect	Nature of Effect	Significance	Confidence
1. World Heritage Site general view/panorama - view to Liverpool City Centre from Wallasey Town Hall.	<u>Construction Phase:</u> Very limited views of upper storeys of development.	No additional mitigation required due to very limited visibility of the Proposed Development.	The Proposed Development will not form a prominent addition to the skyline and the effect is therefore assessed as 'negligible' and <b>not significant</b> .	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	Neutral	<b>Not Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development is largely screened behind the Three Graces on the waterfront. The scale and height of the visible elements of the Proposed Development will not be out of place within the existing skyline.	Potential for very minor positive contribution of the Proposed Development to the Liverpool skyline through choice of high quality materials.	The Proposed Development will not form a prominent addition to the skyline and the effect is therefore assessed as 'negligible' and <b>not significant</b> .		Negligible		Long-term. Irreversible.	Negligible	Neutral	<b>Not Significant</b>	High
2. World Heritage Site general view/panorama - view to Liverpool City Centre from Woodside Ferry	<u>Construction Phase:</u> Very limited views of upper storeys of development.	No additional mitigation required due to very limited visibility of the Proposed Development.	The Proposed Development will not form a prominent addition to the skyline and the effect is therefore assessed as 'negligible' and <b>not significant</b> .	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	Neutral	<b>Not Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development is largely screened behind the arena and other existing development. Elements of the Proposed Development will be partially visible in front of the Cathedral, however it is not considered that this will impact on the visual prominence and importance of the Cathedral in the view. The overall character of the view will be unchanged.	Potential for very minor positive contribution of the Proposed Development to the Liverpool skyline through choice of high quality materials.	The Proposed Development will not form a prominent addition to the skyline and the effect is therefore assessed as 'negligible' and <b>not significant</b> .		Negligible		Long-term. Irreversible.	Negligible	Neutral	<b>Not Significant</b>	High
3. World Heritage Site Defined Vista - West Quay of Wapping Dock to Anglican Cathedral.	<u>Construction Phase:</u> The Proposed Development will be largely screened by existing development, and there will be no perceptible impact on the Cathedral. However, construction works will be partially visible adjacent to the Grade II listed Hydraulic Tower, and will temporarily detract from this key historic feature within the view.	No additional mitigation required due to limited visibility of the Proposed Development.	The Proposed Development will not form a prominent addition to the skyline and the effect is therefore assessed as 'minor/negligible adverse' and <b>not significant</b> .	High	Minor	Immediate locality	Short-medium term. Reversible	Minor	Adverse	<b>Not Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will be largely screened by existing development, and there will be no perceptible impact on the Cathedral. However, the Proposed Development will be partially visible adjacent to the Grade II listed Hydraulic Tower, and has a very minor impact on the vertical prominence that this key historic feature has in the view.	Potential for negligible adverse effect to be avoided through sensitive choice of materials to ensure that the Proposed Development does not reduce visual prominence of the Hydraulic Tower.	The Proposed Development will not form a prominent addition to the view overall and the effect is therefore assessed as 'negligible adverse'. The effect is therefore <b>not significant</b> .		Minor		Long-term. Irreversible.	Negligible	Adverse	<b>Not Significant</b>	High

Terminology for Visual Effect:

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

4: View south down Great George Street	Construction Phase: Construction works will be partially visible and will temporarily detract from the view.	Phased approach to development in order to minimise impacts. Street hoarding to provide visual screening at street level.	The Grade II listed Congregational Hall will retain visual prominence in the view.	Medium	Minor	Immediate locality	Short-medium term. Reversible	Minor	Adverse	Minor significance	Medium
	Operational Phase: The Proposed Development will be partially visible, and will be appropriate in terms of scale and massing within the surrounding built context.	Potential for the Proposed Development to form a positive element within the view through the use of high quality materials.	The Proposed Development will signify new development on what is currently a void, located on a key north-south route through the City.		Minor		Long-term. Irreversible.	Minor	Beneficial	Minor significance	High
5: View north from junction of St James Street and Parliament Street with Great George Street.	Construction Phase: The construction works will be visually prominent in the view. However, the impacts will be temporary.	Phased approach to development in order to minimise impacts. Street hoarding to provide visual screening at street level.	Views of the Grade II listed Wedding House and Grade II* listed Roman Catholic Church will be retained.	Medium	Major	Immediate locality	Short-medium term. Reversible	Major	Adverse	Moderately Significant	Medium
	Operational Phase: The Wedding House was once positioned at the corner of a dense urban block. The Wedding House is the only element still remaining, and appears isolated. The Proposed Development appears dense however the significant contrast in height results in an overall adverse effect.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing that responds positively to the Wedding House.	Views of the Grade II listed Wedding House and Grade II* listed Roman Catholic Church will be retained. The character of the view will be changed as a result of the Proposed Development. The view has the potential to change significantly in the future due to the submitted Legacie Developments scheme which will occupy the foreground of the view, and obscure views towards the Wedding House.		Major/moderate	Immediate locality	Long-term. Irreversible.	Major/moderate	Adverse	Moderately Significant	High
6: View north-west across the city from the Anglican Cathedral.	Construction Phase: The construction works will be partial visible, but largely obscured by existing development and tree cover. The construction works will have a minor, temporary adverse impact.	Limited opportunities for additional mitigation measures. The Proposed Development is largely screened and upper storeys only are visible.	The construction works will not form a dominating element in the view, due to screening from existing development.	High	Minor	Immediate locality	Short-medium term. Reversible	Minor	Adverse	Moderately Significant	Medium
	Operational Phase: The Proposed Development will be partially visible, appearing in a gap between existing blocks, and rising slightly higher than development in the foreground.	Potential for the Proposed Development to form a positive addition to the view through the use of high quality materials.	Existing development creates a visual barrier which prevents views beyond to the wider City. The Proposed Development has the potential to contribute positively to the view by forming a high quality addition to the view, marking the City beyond.		Minor		Long-term. Irreversible.	Minor	Neutral	Not Significant	High
7: Liverpool Museum – View south east.	Construction Phase: The construction works will be largely obscured by existing development. The predicted impact will be temporary within the construction phase.	Phased approach to development in order to minimise impacts	The construction works will form only a minor element in the view, due to significant screening from existing development.	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	Adverse	Not Significant	Medium
	Operational Phase: The Proposed Development will be largely obscured by existing development. The overall character of the view will be unchanged.	Potential for the Proposed Development to form a positive minor addition to the view through the use of high quality materials.	Existing listed buildings, structures and landmarks will retain their visibility and existing prominence in the view. The character of the view will therefore be unchanged.		Negligible		Long-term. Irreversible.	Negligible	Neutral	Not Significant	High
8: St Thomas Memorial Garden – View south	Construction Phase: The construction works will be largely screened by existing development and tree cover, and there will be no perceptible impact on the Cathedral.	No additional mitigation required due to very limited visibility of the construction works.	There is potential for increased visibility during the winter months when trees are not in leaf, however the visibility of the Cathedral will be unchanged.	Medium	Negligible	Neighbourhood	Short-medium term. Reversible	Negligible	Neutral	Not Significant	Medium

**Terminology for Visual Effect:**

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
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Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

east.	<u>Operational Phase:</u> The Proposed Development will be largely screened by existing development and tree cover, and there will be no perceptible impact on the Cathedral.	No additional mitigation required due to very limited visibility of the Proposed Development.	There is potential for increased visibility during the winter months when trees are not in leaf, however the overall character of the view will be unchanged.		Negligible		Long-term. Irreversible.	Negligible	Neutral	<b>Not Significant</b>	High
9: Junction of Sefton Street, Parliament Street and Chaloner Street.	<u>Construction Phase:</u> The construction works will be clearly visible for the upper portions of the development from this viewpoint, and will negatively impact on views of the Cathedral temporarily.	Phased approach to development in order to minimise impacts.	The Cathedral tower will remain visible but construction works will be visible within close proximity, and partially obscure the main body of the Cathedral.	Medium	Moderate	Neighbourhood	Short-medium term. Reversible	Moderate	Adverse	<b>Moderately Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will appear prominently in the view, and partially obscure the Cathedral. The tower of the Cathedral will remain distinct.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	The effect has been assessed as <b>moderately adverse</b> due to the size and scale of the Proposed Development, and its proximity from this viewpoint to the Cathedral. The character of the view has the potential to change in the future due to the regeneration of the Baltic Triangle in the foreground of the view.		Moderate		Long-term. Irreversible.	Moderate	Adverse	<b>Moderately Significant</b>	High
10: Junction of Jamaica Street and Jordan Street.	<u>Construction Phase:</u> Construction works will be clearly visible within the view. The tower of the Cathedral will remain distinct.	Phased approach to development in order to minimise impacts.	The Cathedral tower will remain visible but construction works will be visible within close proximity, and partially obscure the main body of the Cathedral.	Medium	Moderate	Neighbourhood	Short-medium term. Reversible	Moderate	Adverse	<b>Moderately Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will appear prominently in the view, and partially obscure the Cathedral. The tower of the Cathedral will remain distinct, however the Proposed Development will appear higher than the Cathedral from this point, which will detract from the Cathedral's prominence in the view.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	The effect has been assessed as <b>moderately adverse</b> due to the size and scale of the Proposed Development, which reduce the visibility and visual prominence of the Cathedral.		Moderate		Long-term. Irreversible.	Moderate	Adverse	<b>Moderately Significant</b>	High
11: Great George Square.	<u>Construction Phase:</u> Construction works will be clearly visible within the view. The upper portions of the Cathedral tower will remain visible.	Phased approach to development in order to minimise impacts.	The upper portions of the Cathedral tower will remain visible, however construction works will obscure views of the remainder, due to the scale of development and proximity of the view.	Medium	Major/moderate	Neighbourhood	Short-medium term. Reversible	Major	Adverse	<b>Moderately Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will appear prominently in the view, and partially obscure the Cathedral. The upper portions of the Cathedral tower will remain visible.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	The effect has been assessed as <b>major/moderate adverse</b> due to the proximity of the Proposed Development and extent to which it obscures views of the Cathedral from this point.		Major/moderate		Long-term. Irreversible.	Major/moderate	Adverse	<b>Moderately Significant</b>	High
12: Albert Dock in the corner of Salthouse Quays.	<u>Construction Phase:</u> Construction works will be obscured by existing development.	N/A	The character of the view will be unchanged.	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	No Change	<b>Not Significant</b>	Medium
	<u>Operational Phase:</u> Proposed Development will be obscured by existing development.	N/A	The character of the view will be unchanged.		Negligible		Long-term. Irreversible.	Negligible	No Change	<b>Not Significant</b>	High

**Terminology for Visual Effect:**

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered
Number of Viewers:	Few, Moderate, High
Value of Views:	High, Medium, Low
Susceptibility to Change:	High, Medium, Low
Overall Sensitivity of Receptor:	High, Medium, Low
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change

Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Duration:	Long-term, Medium-term, Short-term,
Reversibility:	Temporary, Irreversible
Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Significance:	Significant, Moderately Significant, Minor Significance, Not Significant

13. St James' Church.	<u>Construction Phase:</u> The construction works will be visually prominent in the view. However, the impacts will be temporary.	Phased approach to development in order to minimise impacts. Street hoarding to provide visual screening at street level.	Views of the Grade II listed Wedding House, and glimpsed views of the Liver Building in the distance will be retained. Views of the Grade II* listed Roman Catholic Church will be obscured.	Medium	Major	Neighbourhood	Short-medium term. Reversible	Major	Adverse	Moderately Significant	Medium
	<u>Operational Phase:</u> The Wedding House was once positioned at the corner of a dense urban block. The Wedding House is the only element still remaining, and appears isolated. However the significant contrast in height between the Wedding House and the Proposed Development results in an overall adverse effect. The context around the site has the potential to change significantly in the future due to the submitted Legacie Developments scheme which will occupy the foreground of the view, and obscure views towards the Wedding House.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing that responds positively to the Wedding House.	Views of the Grade II listed Wedding House and distant views to the Liver Building will be retained. The character of the view will be changed as a result of the Proposed Development, resulting in a <b>moderately significant adverse</b> effect. However, the proposed works to Great George Street, which include works to narrow carriageways, reduce road infrastructure, and reinstate Great George Place will be beneficial to the character and quality of the view.		Major/moderate		Long-term. Irreversible.	Major/moderate	Adverse	Moderately Significant	High
14. Junction of Jamaica Street and New Bird Street.	<u>Construction Phase:</u> Construction works will be clearly visible within the view. The tower of the Cathedral will be partially obscured.	Phased approach to development in order to minimise impacts.	The Cathedral tower will remain partially visible but construction works will be prominent.	Medium	Major	Neighbourhood	Short-medium term. Reversible	Major	Adverse	Moderately Significant	Medium
	<u>Operational Phase:</u> The Proposed Development will appear prominently in the view, and partially obscure the Cathedral. The Proposed Development will appear higher than the Cathedral from this point, which will detract from the Cathedral's prominence in the view.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	The effect has been assessed as <b>major/moderately adverse</b> due to the size and scale of the Proposed Development, which reduce the visibility and visual prominence of the Cathedral.		Major/moderate		Long-term. Irreversible.	Major/moderate	Adverse	Moderately Significant	High
15. View south west from Liverpool Metropolitan Cathedral.	<u>Construction Phase:</u> Construction works will be obscured by existing development.	N/A	The character of the view will be unchanged.	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	No Change	Not Significant	Medium
	<u>Operational Phase:</u> Proposed Development will be obscured by existing development.	N/A	The character of the view will be unchanged.		Negligible		Long-term. Irreversible.	Negligible	No Change	Not Significant	High
16. Albert Dock.	<u>Construction Phase:</u> Construction works will be obscured by existing development.	N/A	The character of the view will be unchanged.	High	Negligible	City-scale	Short-medium term. Reversible	Negligible	No Change	Not Significant	Medium
	<u>Operational Phase:</u> Proposed Development will be obscured by existing development.	N/A	The character of the view will be unchanged.		Negligible		Long-term. Irreversible.	Negligible	No Change	Not Significant	High
17. World Heritage Site Defined Vista -	<u>Construction Phase:</u> Long-range views of construction works will be available in front of the Cathedral	Phased approach to development in order to minimise impacts.	Temporary adverse impacts will result from construction works, due to the location of the Proposed Development in front of the Cathedral	High	Minor	City-scale	Short-medium term. Reversible	Minor	Adverse	Moderately Significant	Medium

**Terminology for Visual Effect:**

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant



<b>Liverpool City Centre from the top of Holt Hill.</b>	<u>Operational Phase:</u> The Proposed Development will appear infront of the Cathedral from this viewpoint and will partially block views.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	The Cathedral will remain clearly identifiable and retain its landmark status in the view.		Minor/negligible		Long-term. Irreversible.	Minor/negligible	Adverse	<b>Minor Significance</b>	High
<b>18. View to Liverpool City Centre from Rock Ferry Pier</b>	<u>Construction Phase:</u> Long-range views of construction works will be available but will not impact on visibility of the Cathedral.	Phased approach to development in order to minimise impacts.	Temporary minor/negligible adverse impacts will result from construction works, due to the proximity of the development to the Cathedral	<b>Medium/low</b>	Minor	City-scale	Short-medium term. Reversible	Minor/negligible	Adverse	<b>Minor Significance</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will be partially visible, adjacent to the Cathedral.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	Both the Anglican and Metropolitan Cathedrals will remain clearly visible. The Proposed Development will be partially visible, but the character of the view will be unchanged. The Proposed Development has the potential to contribute positively to the view through the use of high quality materials.		Minor		Long-term. Irreversible.	Minor/negligible	Neutral	<b>Not Significant</b>	High
<b>19. View to Liverpool City Centre from Wirral Circular Trail at New Ferry</b>	<u>Construction Phase:</u> Long-range views of construction works will be available but will not impact on visibility of key landmarks or structures.	Phased approach to development in order to minimise impacts.	Temporary negligible impacts will result from construction works.	<b>Medium/low</b>	Negligible	City-scale	Short-medium term. Reversible	Negligible	Neutral	<b>Not Significant</b>	Medium
	<u>Operational Phase:</u> The Proposed Development will be partially visible and will form a new addition to the existing skyline.	Potential for the Proposed Development to minimise impacts through high quality materials and architectural detailing to minimise visual prominence in relation to the Cathedral.	Existing landmark buildings and structures will remain visible within the view. The Proposed Development will be partially visible, but the character of the view will be unchanged. The Proposed Development has the potential to contribute positively to the view through the use of high quality materials.		Negligible		Long-term. Irreversible.	Negligible	Neutral	<b>Not Significant</b>	High

**Terminology for Visual Effect:**

Type of View:	Glimpsed, Open, Oblique, Framed, Filtered	Geographical Extent of Effect:	Site-wide, Immediate Locality, Neighbourhood, City-scale
Number of Viewers:	Few, Moderate, High	Duration:	Long-term, Medium-term, Short-term,
Value of Views:	High, Medium, Low	Reversibility:	Temporary, Irreversible
Susceptibility to Change:	High, Medium, Low	Overall Magnitude of Effect:	Major, Moderate, Minor, Negligible, No Change
Overall Sensitivity of Receptor:	High, Medium, Low	Nature of Effect:	Adverse, Beneficial, Neutral, Not Applicable, Direct, Indirect
Size/Scale of Effect:	Major, Moderate, Minor, Negligible, No Change	Significance:	Significant, Moderately Significant, Minor Significance, Not Significant