



AERIAL VIEW 4



KEY PLAN



VIEW 5



VIEW 6



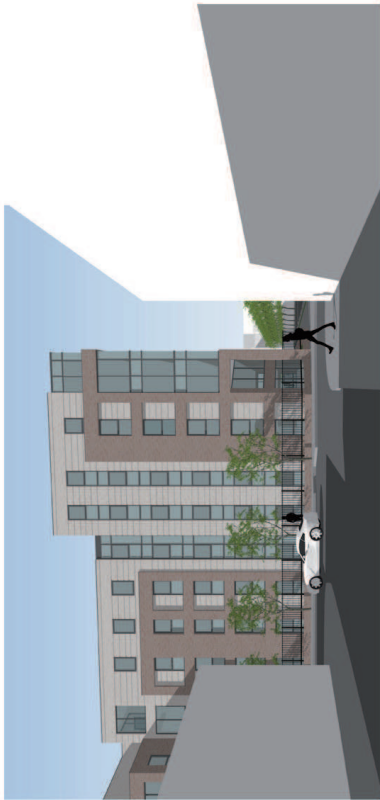
AERIAL VIEW 7



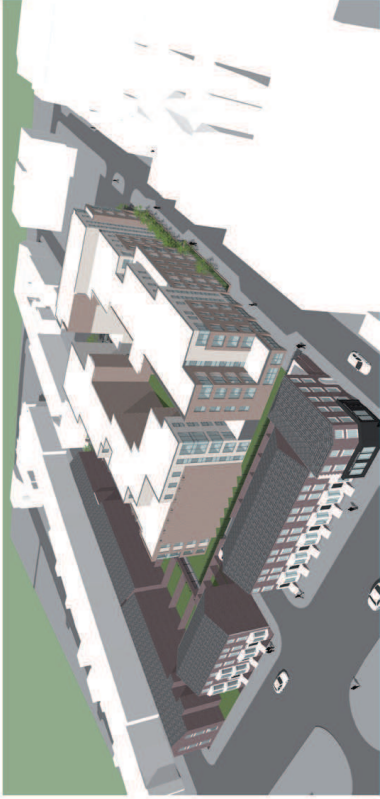
KEY PLAN



VIEW 8



VIEW 9



AERIAL VIEW 10



KEY PLAN



VIEW 11



VIEW 12





This view of Caledonia Street is of the main entrance on the principle elevation. The darker brick anchors the building at the lower levels, terminating at the 3rd Floor. The ordered fenestration sets out to replicate the formality of the immediate Georgian properties, with slight but noticeable changes

between podium level and upper levels, reinforcing the visual connection between the proposal and the existing Georgian terraces.





Taken slightly further back on Catharine Street, looking down Caledonia Street, this view strengthens the relationship between the proposal and the new 5/6 storey accommodation opposite, thus justifying the massing within the urban landscape.





The creation of a strong focal point on Signal Street not only celebrates this prominent corner but leads the eye towards the new Pedestrian Link that reinstates the historic urban grain. Also the material connection with The 1992 extension to the Philharmonic Hall is clearly apparent.