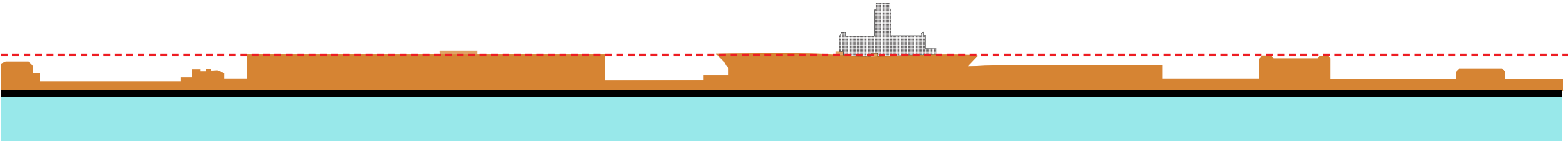


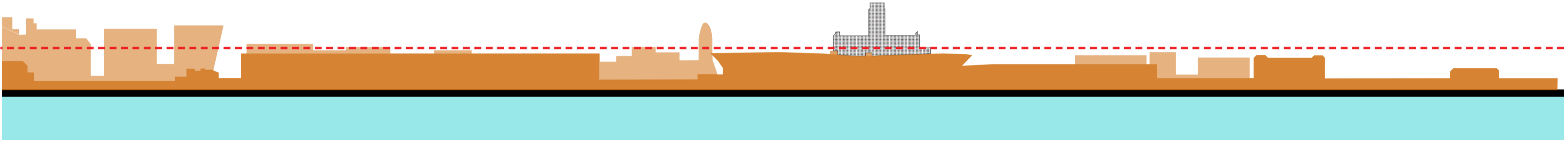


Visual Impact View from Woodside Ferry Terminal



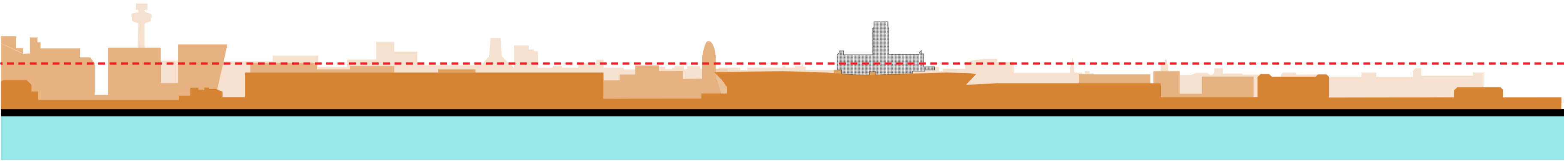
Horizontal Layer 1: Waterfront Foreground

- low, horizontal emphasis
- unbroken by vertical punctuations



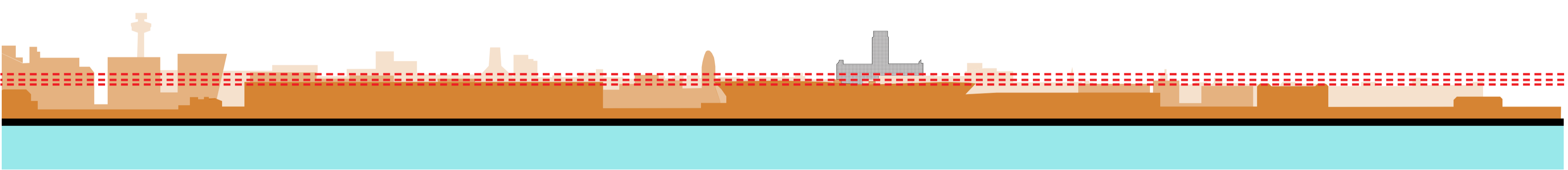
Horizontal Layer 2: Raised Midground

- a series of vertical punctuations
- horizontal emphasis maintained



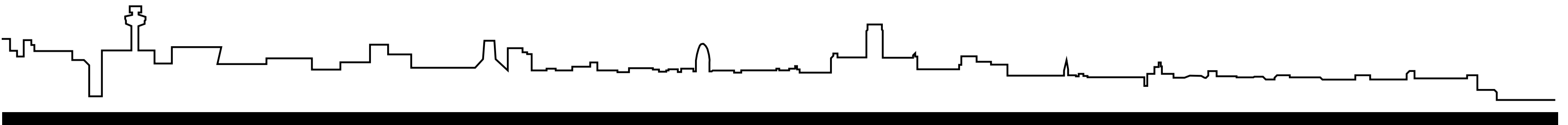
Horizontal Layer 3: Upper Background

- further vertical punctuations
- horizontal emphasis maintained



Horizontal Layer 3: Including Proposal

- vertical punctuation of Phase 3 tower
- horizontal emphasis unbroken with Phases 1 & 2



Skyline Silhouette: Including Proposal

Existing horizontal emphasis - - - - -

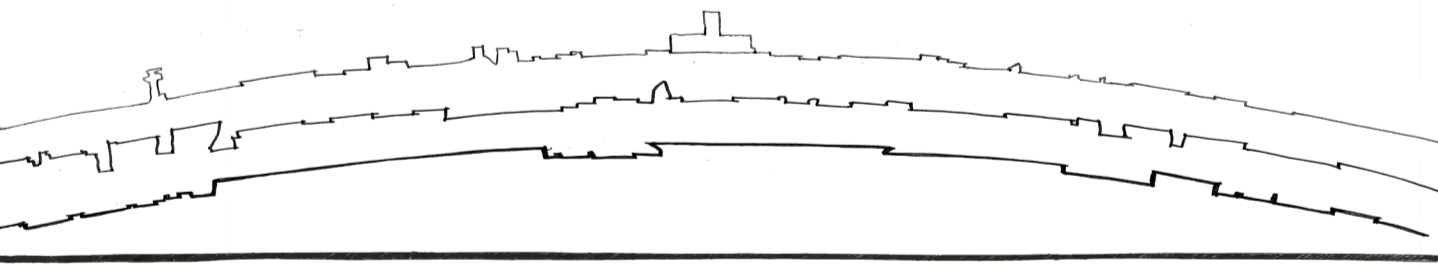
# VISUAL IMPACT STUDY ANALYSIS



In response to the concerns raised by Historic England that Phase 1 of the development blocks the main body of the Cathedral from View Point 2, it is our assertion, supported in part by the Local Planning Authority, that the proposal is in keeping with the existing morphology of the cityscape.

In essence Liverpool when viewed from across the Mersey has a horizontal emphasis which is defined initially by the water front and is further enhanced by a series of terraced roof-scapes/ horizontal datums - essentially forming a vast amphitheatre with vertical punctuations.

It is within these horizontal datums that the proposal sits within – each creating a level of tiering which culminates in the vertical thrust of the Anglican Cathedral promontory.



Horizontal Tiering of the Skyline

NOTES

1. This drawing is copyright of BLOK architecture Ltd

2. Do not scale from this drawing

3. Use figured dimensions only

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06.11.15

Visual Impact Study Analysis

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date

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PLANNING

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NORTH POINT GLOBAL

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Date

06.11.2015

Job title

NEW CHINA TOWN

Job number

15-066

Drawing number

1559

Issue

Drawing title

VISUAL IMPACT STUDY ANALYSIS

