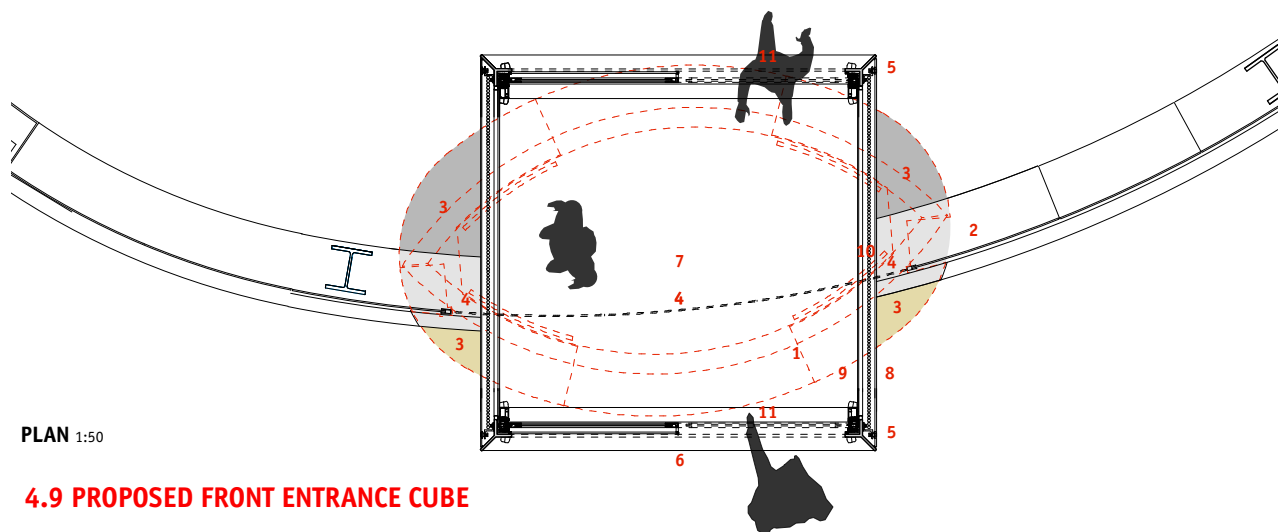
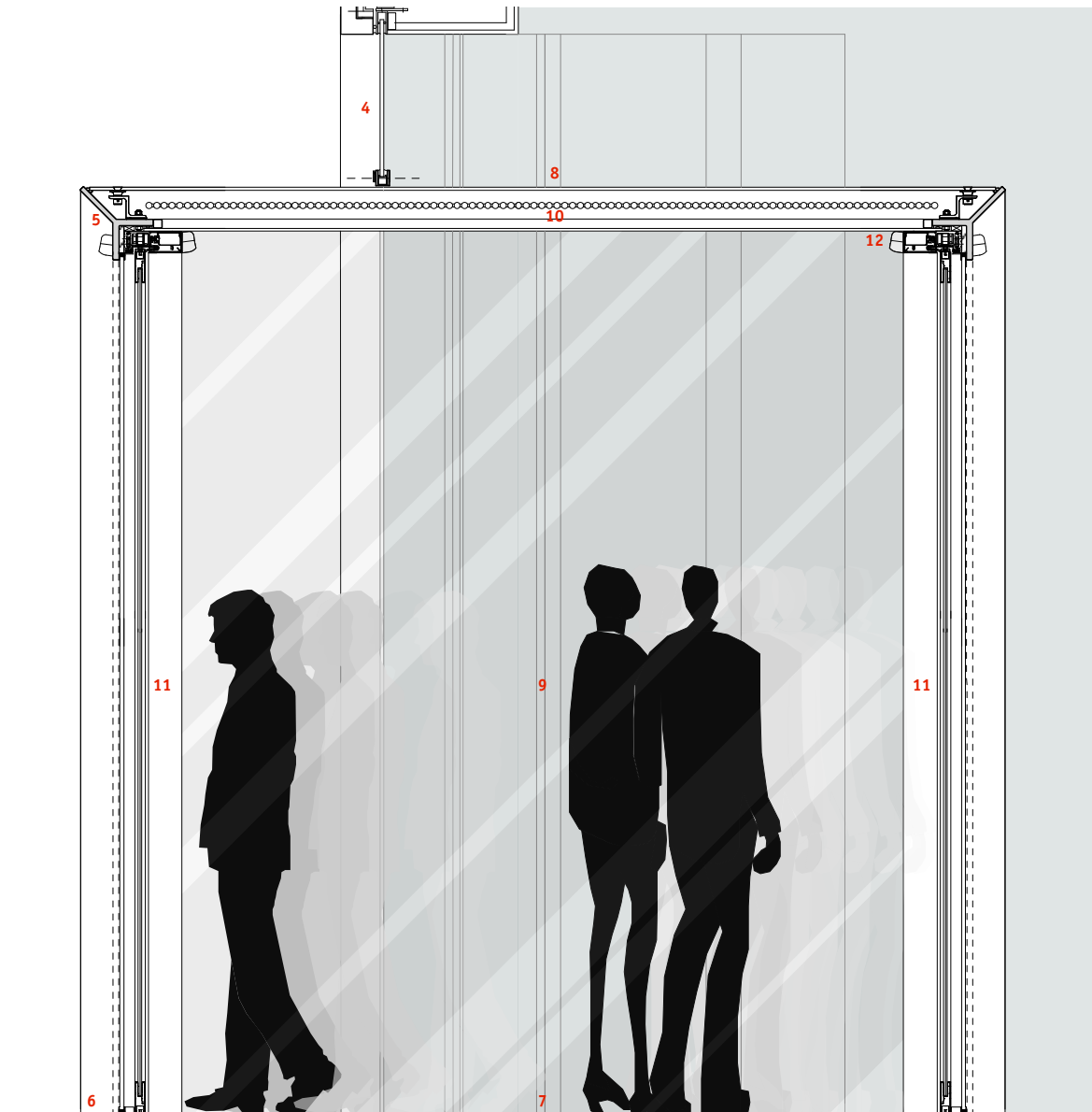


FRONT ELEVATION - WOOD STREET 1:50



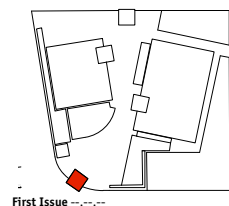
PLAN 1:50

#### 4.9 PROPOSED FRONT ENTRANCE CUBE



SECTION 1:20

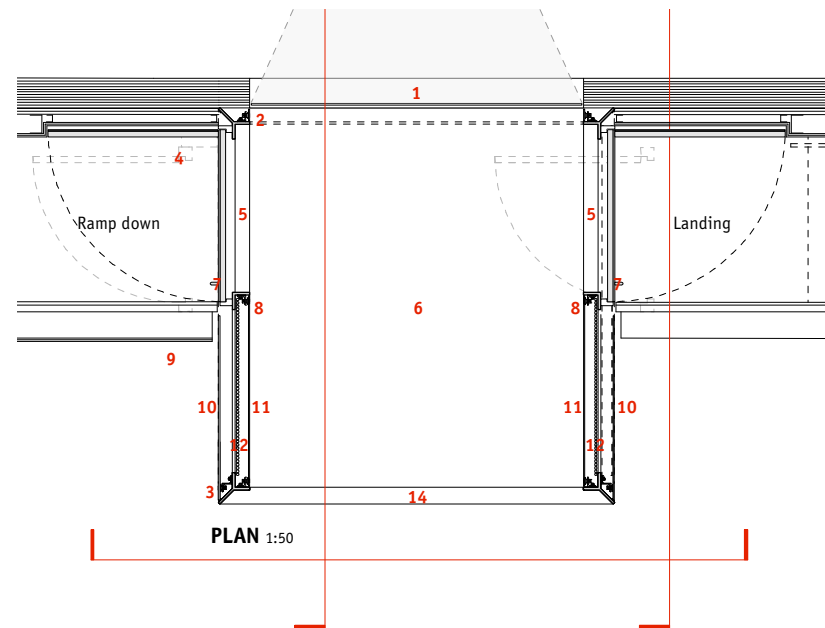
- 1 Existing masonry entrance structure / doors to be removed (red dotted)
- 2 Existing curved glazing contained within edge channel to be retained
- 3 Make good to floor around removed areas internally and externally to match existing
- 4 Provide new curved infill glazing to match exg radii surrounding new entrance cube (dotted)
- 5 Primary steel frame to cube structure (finish TBC)
- 6 Bottom section of structure forming threshold strip into Gallery 1
- 7 New flooring within cube (TBC)
- 8 Outer 2 way mirrored glazed skin to cube fixed back to steel frame
- 9 Inner 2 way mirrored glazed skin to cube fixed back to steel frame providing reflective infinity effect (See image right)
- 10 LED grid matrix suspended within inner / outer glazed skins
- 11 2 way mirror glazed 50/50 sliding doors system with double PIR sensors
- 12 Air curtain to inner doors (to be confirmed)
- 13 Security screen to front elevation outer doors (to be confirmed)



First Issue



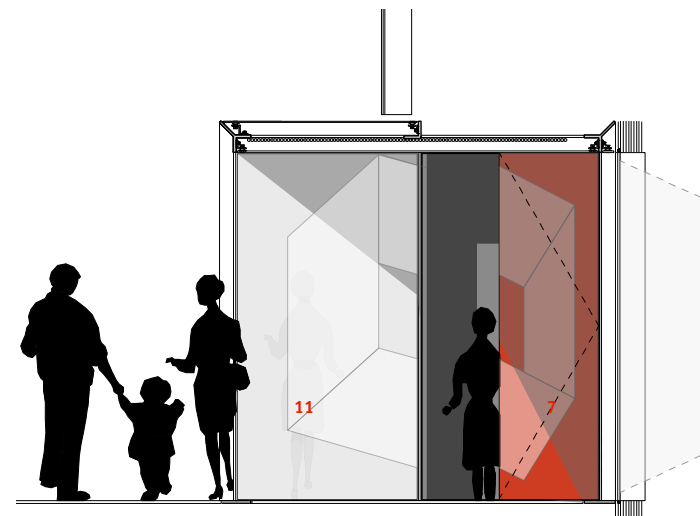
Foundation for Art & Creative Technology 4.0 Proposals - Gallery 1 Entrance Cube



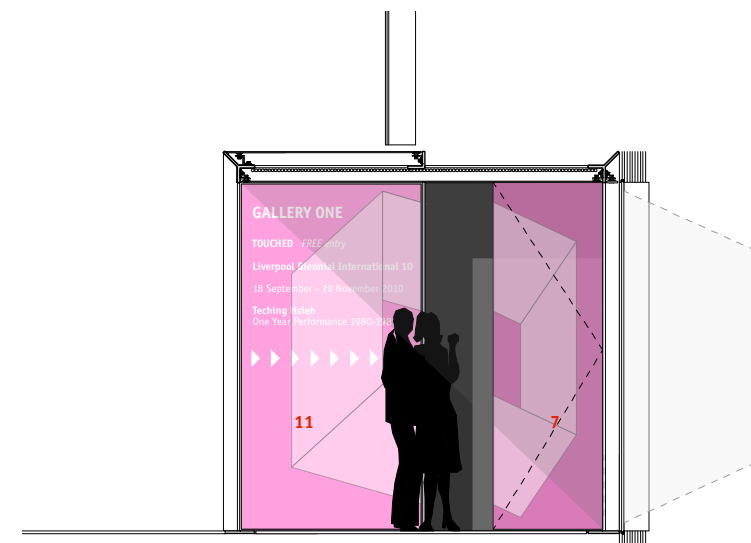
PLAN 1:50



FRONT ELEVATION 1:50



SECTION A (Signage Option 1) 1:50



SECTION A (Signage Option 2) 1:50

1 LCD glass back projection screen (switched from Gallery 1)

2 Bolted back-painted glass reveal to back projection screen

3 Primary steel frame to cube structure (finish TBC)

4 Existing door removed (dotted)

5 Bottom section of structure forming threshold strip into Gallery 1

6 New flooring within cube (TBC)

7 Laminated solid core door to gallery recessed into wall when opened

8 Steel angle door frame supporting edge of glazing

9 Existing plaster finish wall - existing vertical Gallery 1 sign to be removed - make good and decorate wall to tie in

10 Outer glazed skin to cube fixed back to steel frame

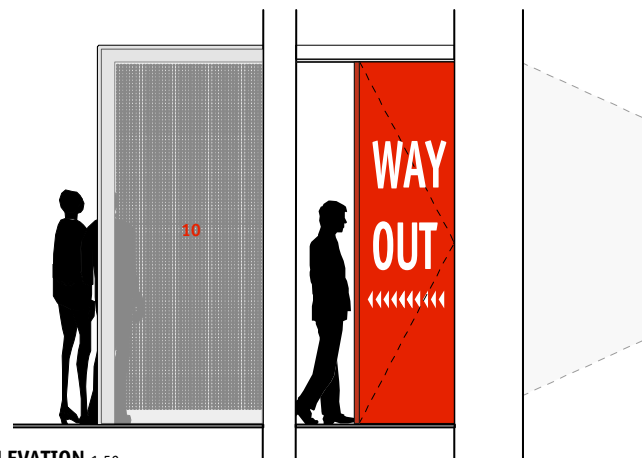
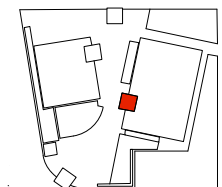
11 Inner glazed skin to cube fixed back to steel frame

12 LED grid matrix suspended within inner / outer glazed skins wired to existing ceiling mounted electrics

13 Primary steel frame to cube structure (finish TBC)

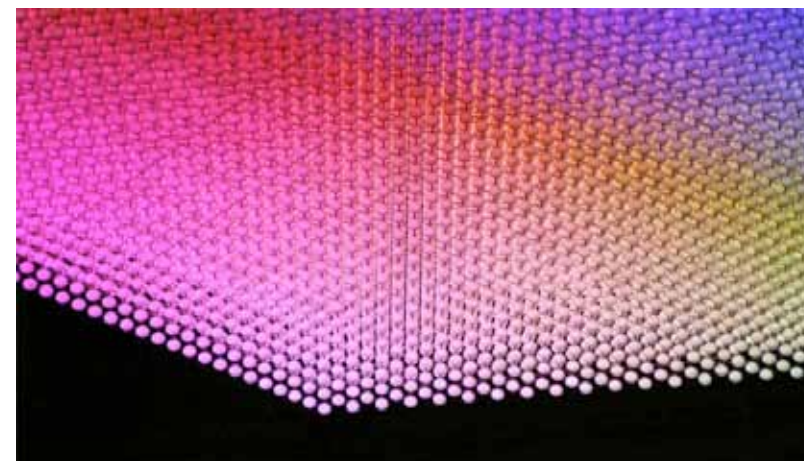
14 Bottom section of structure forming threshold strip into cube

DETAIL A - Showing Sliding Door 1:20



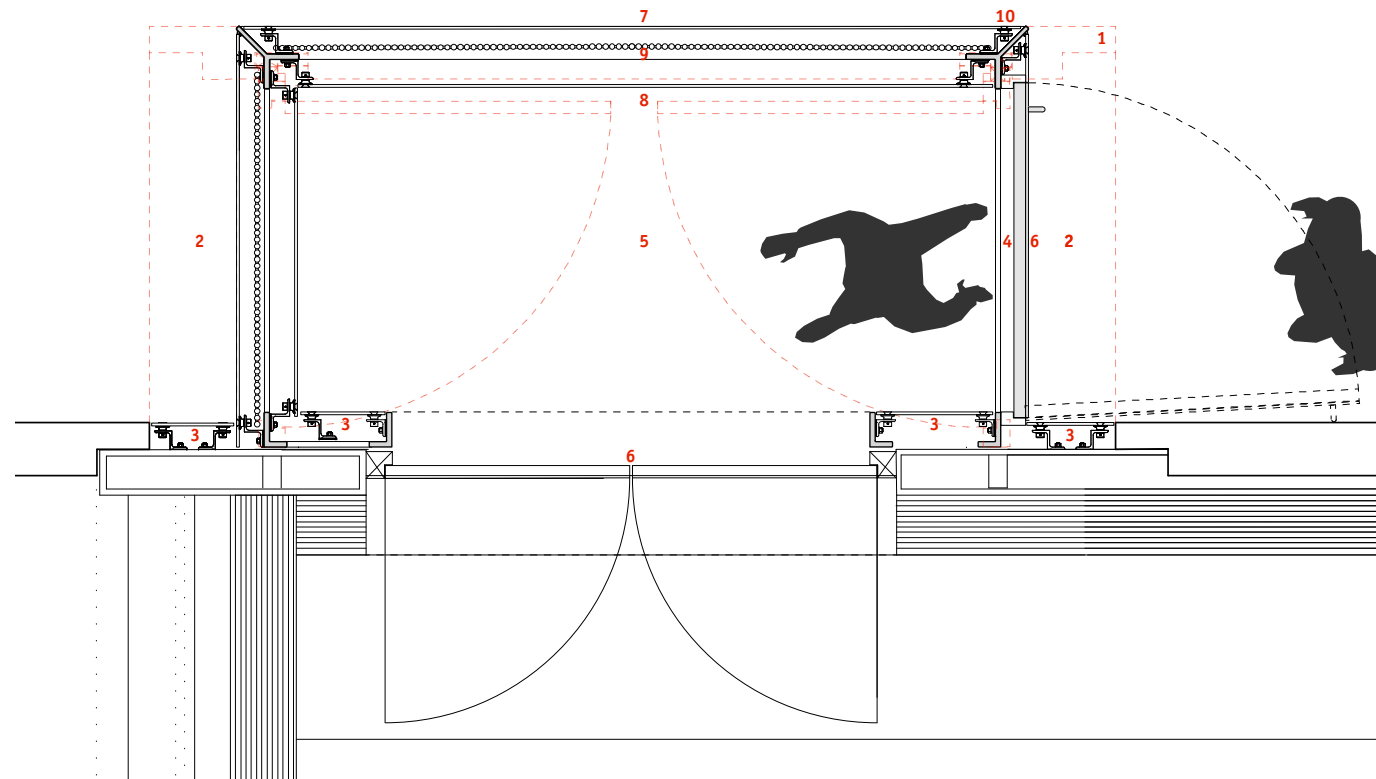
SIDE ELEVATION 1:50

4.10 PROPOSED GALLERY 1 ENTRANCE CUBE





EXISTING PHOTOGRAPH OF GALLERY 1

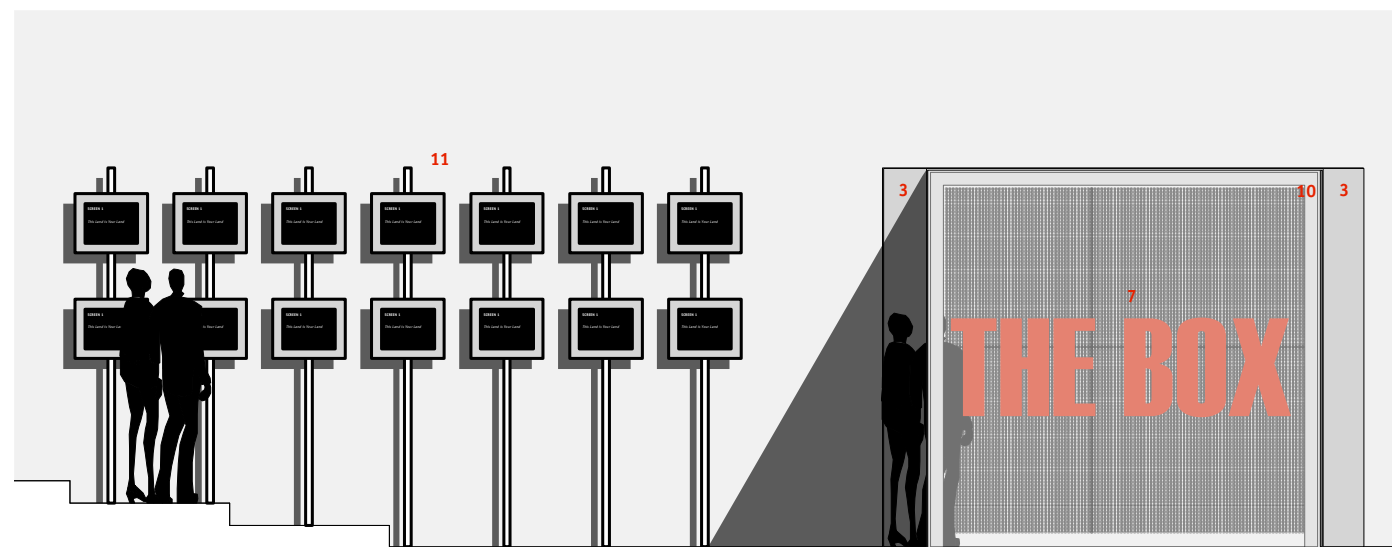


PLAN 1:25



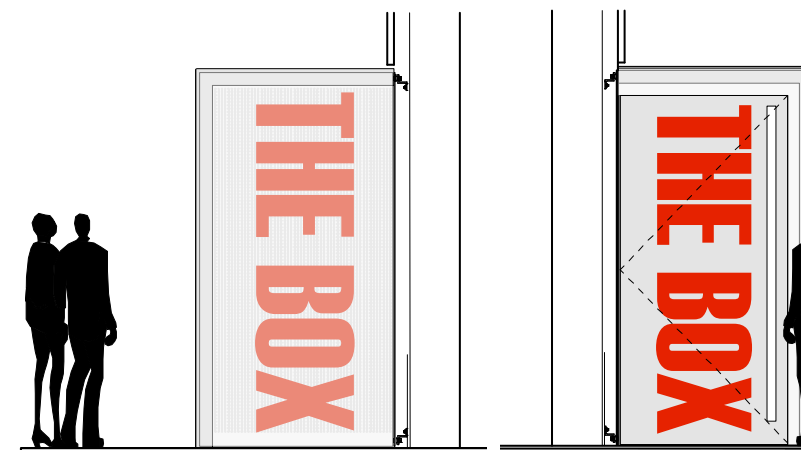
EXISTING PHOTOGRAPH

- 1 Remove existing concrete wall / ceiling doors forming lobby (red dotted)
- 2 Make good to floors / adjacent wall to match existing
- 3 Bolted back-painted glass wall linings
- 4 Bottom section of structure forming threshold strip
- 5 New 3mm thick poured resin flooring within cube
- 6 Laminated solid core acoustic doors to 'The Box' with recessed frame
- 7 Outer glazed skin to cube fixed back to steel frame
- 8 Inner glazed skin to cube fixed back to steel frame
- 9 LED grid matrix suspended within inner / outer glazed skins wired to existing ceiling mounted electrics
- 10 Primary steel frame to cube structure (finish TBC)
- 11 Existing Stainless steel screen installation to be relocated as shown



FRONT ELEVATION SHOWING EXISTING SCREENS RELOCATED 1:50

#### 4.12 PROPOSED ENTRANCE CUBE TO 'THE BOX'



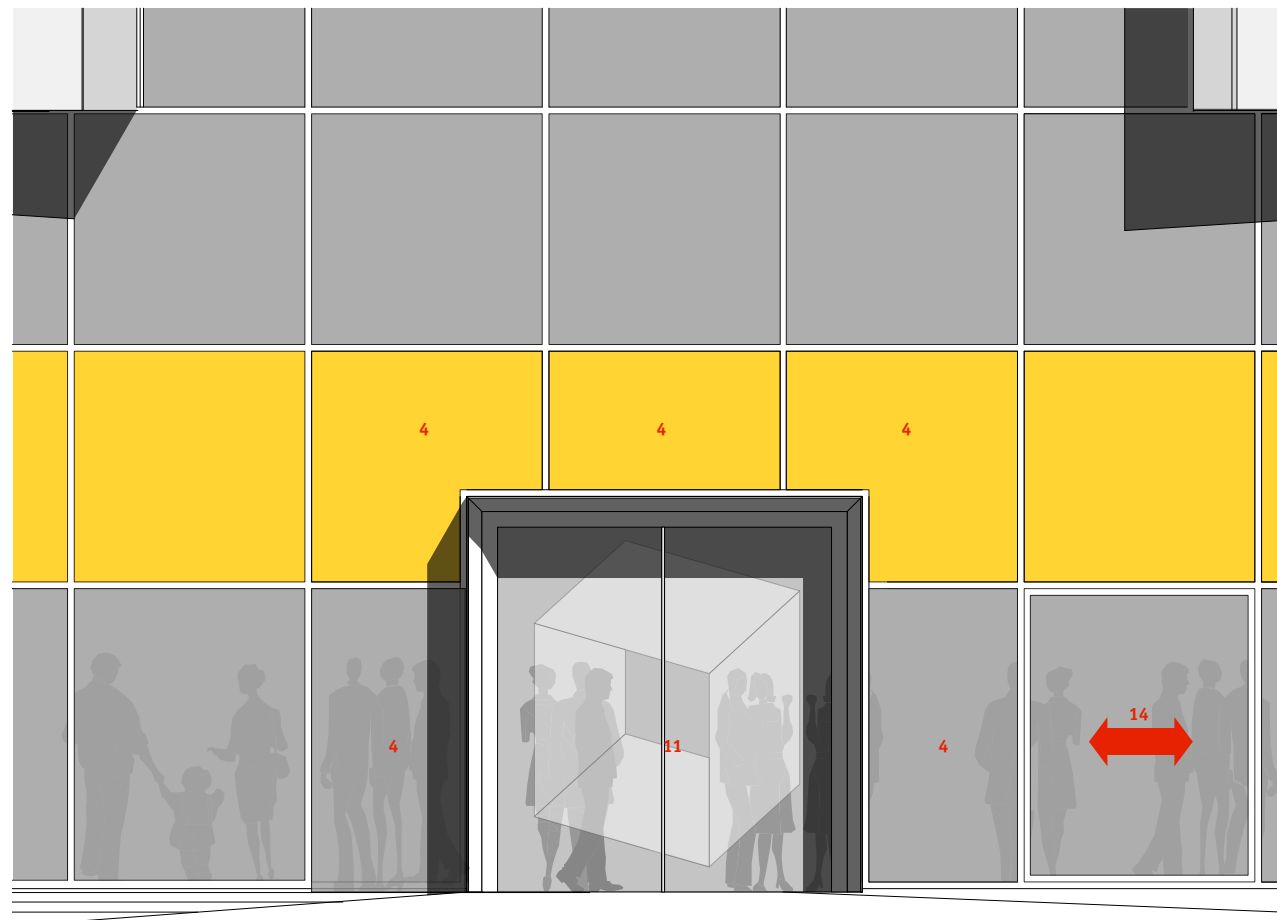
SIDE ELEVATION 1:50

ENTRANCE ELEVATION 1:50

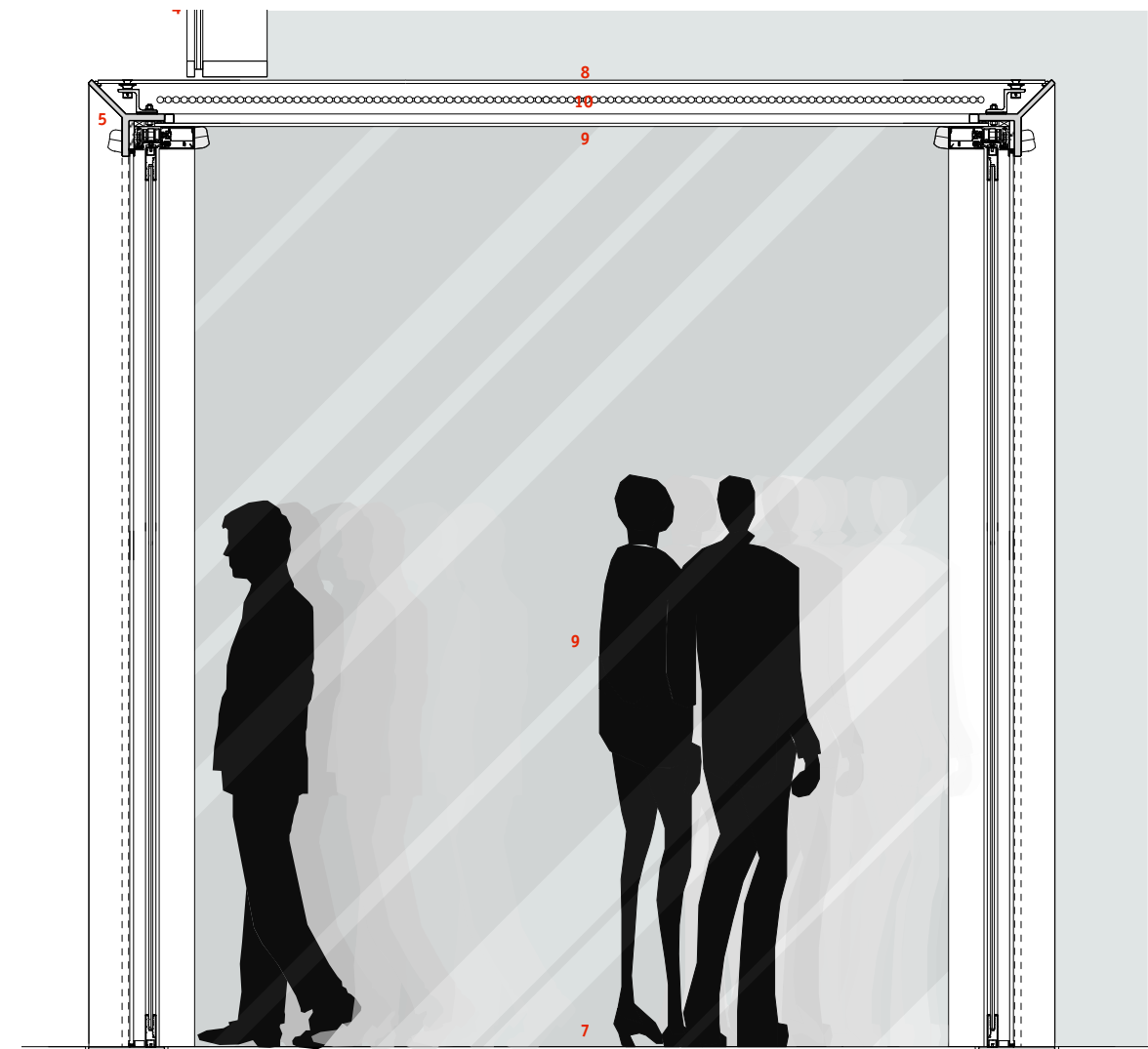




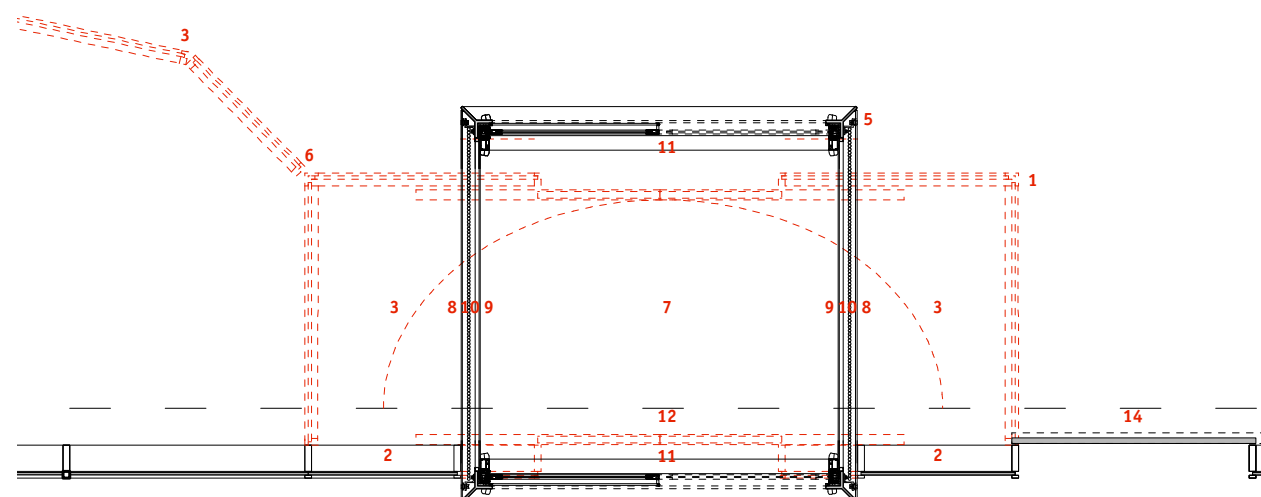
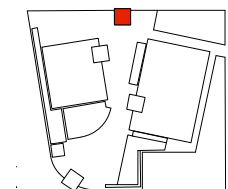
4.13 PROPOSED GALLERY 2 ENTRANCE CUBE



**SIDE ELEVATION**  
1:50



**SECTION** 1:20

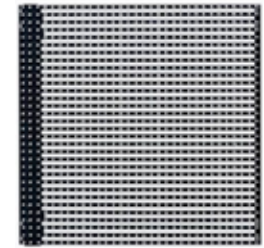
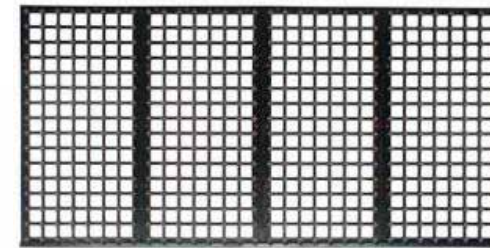


**PLAN** 1:50

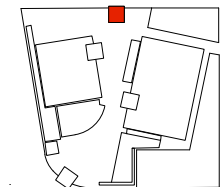
- 1 Existing entrance lobby / doors to be removed (red dotted)
- 2 Existing adjoining glazing to entrance lobby to be removed
- 3 Make good to floor around removed items to match existing
- 4 Provide new infill glazing to match surrounding new entrance
- 5 Primary polished stainless steel frame to cube structure - provides structural support to bottom of curtain wall
- 6 Existing adjoining glazing to FACT shop to be removed
- 7 New entrance mat flooring within cube
- 8 Outer 2 way mirrored glazed skin to cube fixed back to steel frame
- 9 Inner 2 way mirrored glazed skin to cube fixed back to steel frame providing reflective infinity effect (See image right)
- 10 LED grid matrix suspended within inner / outer glazed skins wired to existing ceiling mounted electrics
- 11 2 way mirror glazed 50/50 sliding doors system with double PIR sensors
- 12 Air curtain to inner doors (to be confirmed)
- 13 Security screen to front elevation outer doors (to be confirmed)
- 14 New sliding doors to FACT cafe



#### 4.14 PROPOSED REAR ENTRANCE CUBE (FLEET STREET)



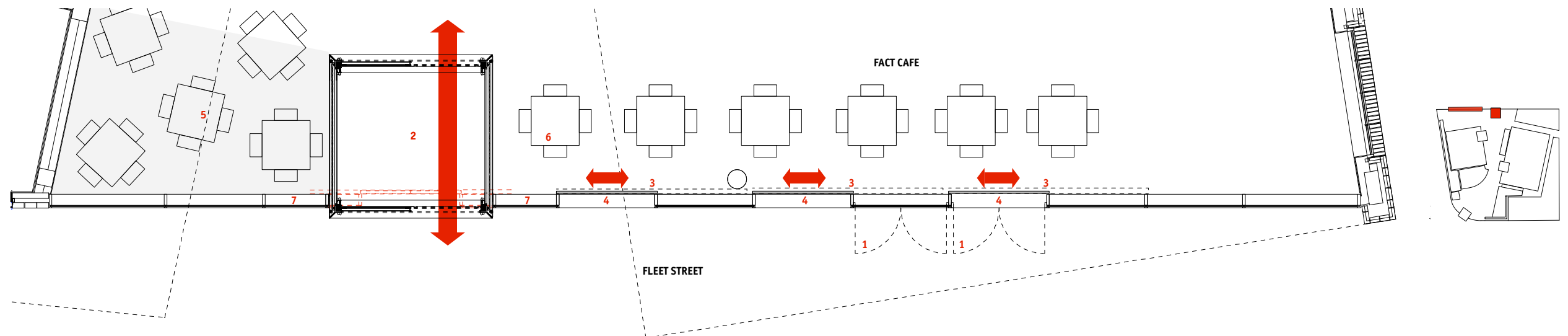
EXAMPLE LED UNITS USED BETWEEN INTERNAL / EXTERNAL GLAZED SKINS



4.15 PROPOSED REAR ENTRANCE CUBE (FLEET STREET)



PROPOSED FLEET STREET ELEVATION SHOWING ALTERATIONS 1:75



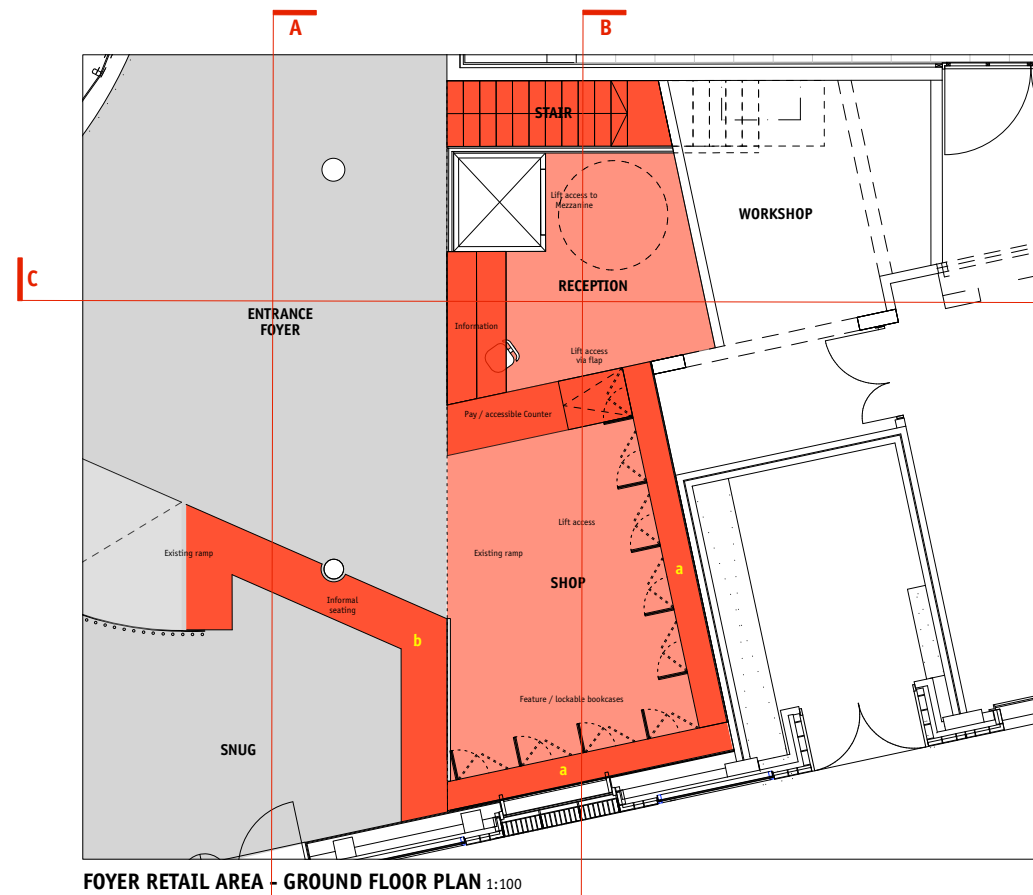
PROPOSED GROUND FLOOR PART PLAN 1:75

- 1 Existing doors to be removed (dotted)
- 2 New entrance cube
- 3 New sliding doors (full width of existing panels) with head track fixed to adjacent curtain wall framing and corresponding floor guides
- 4 Curtain walling to be adjusted to allow new cill / weatherproofing detail to new door openings - levels to be addressed with external FFL
- 5 Additional 15m<sup>2</sup> floor space generated to cafe where existing FACT shop removed (dotted)
- 6 Areas of floor to be made good where existing porch is removed
- 7 Infill areas of glazing to match existing where new entrance cube is formed

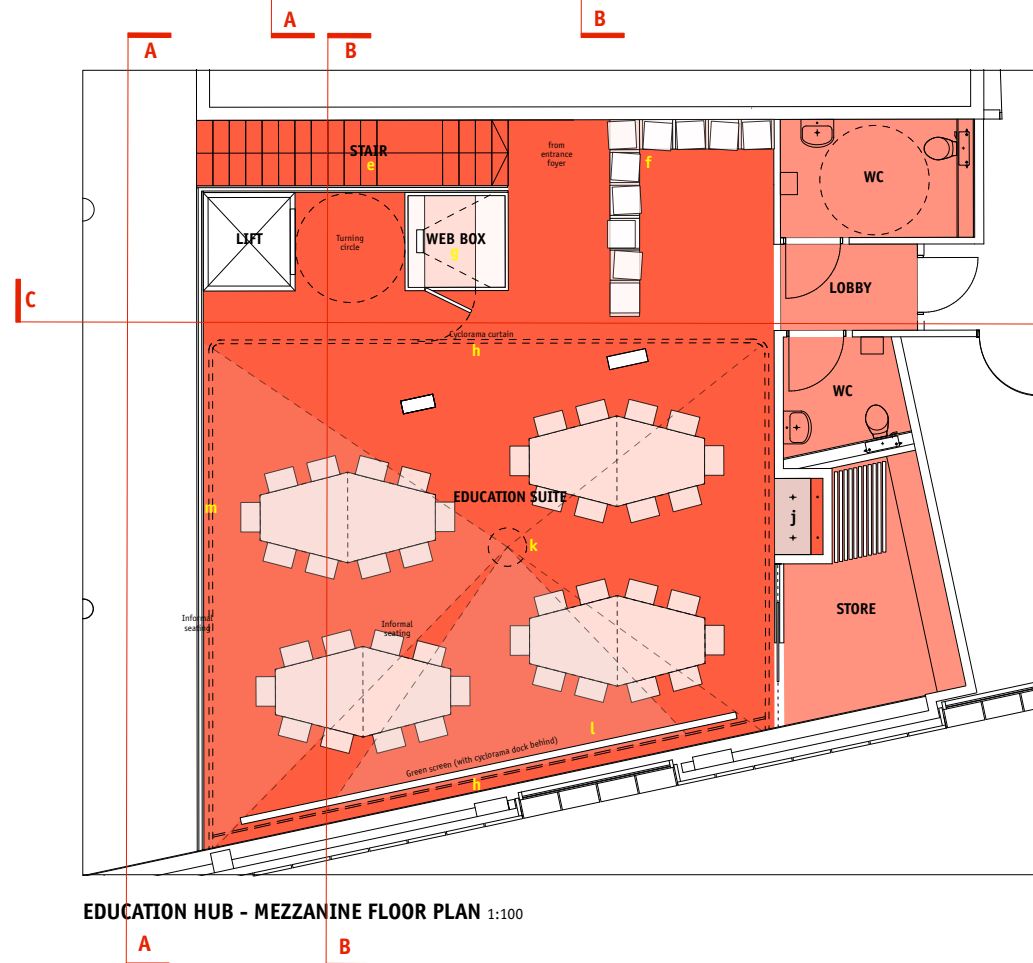
#### 4.16 PROPOSED SLIDING DOORS TO FLEET STREET



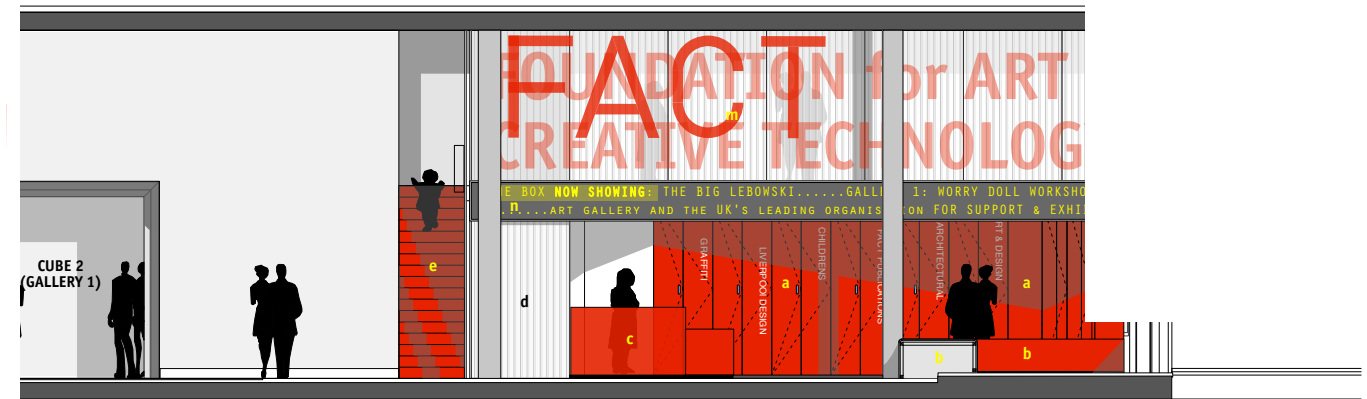
## Foundation for Art & Creative Technology 4.0 Proposals - Education Suite to Mezzanine



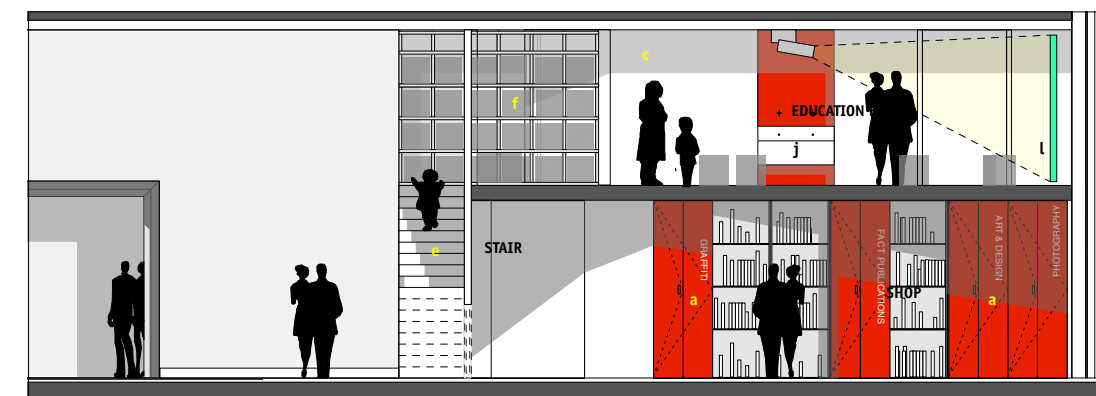
FOYER RETAIL AREA - GROUND FLOOR PLAN 1:100



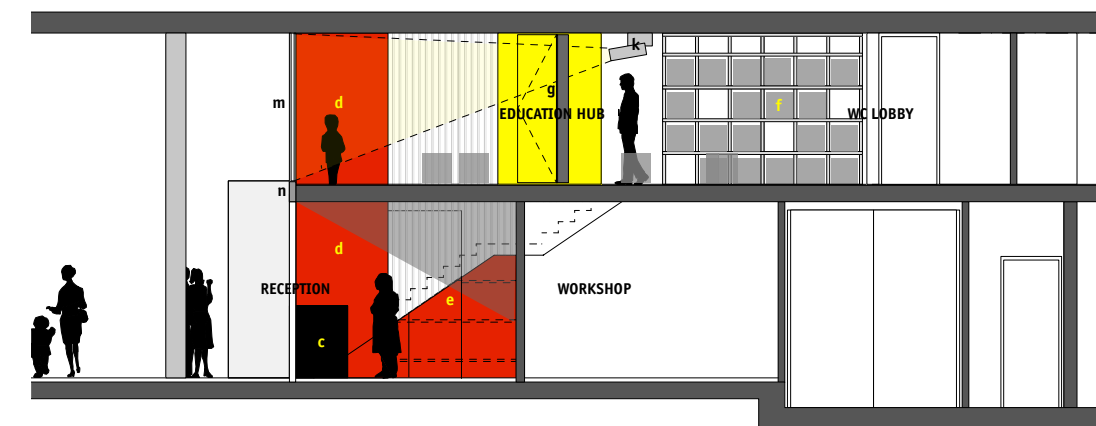
EDUCATION HUB - MEZZANINE FLOOR PLAN 1:100



EDUCATION SUITE - ELEVATION AA 1:100



EDUCATION SUITE - ELEVATION BB 1:100



EDUCATION SUITE - ELEVATION CC 1:100

### 4.17 PROPOSED EDUCATION SUITE TO MEZZANINE LEVEL

a coloured laminated lockable bookcases for displaying books / FACT merchandise, back face of doors offer information of goods on sale.

b bespoke seating continuous with bookcase material within snug area adjacent to entrance cube

c information / reception desk with lockable counter with flap allowing controlled wheelchair access to passenger lift, desk incorporates induction loop low level accessible counter and new lighting

d platform passenger lift encased in decorative cladding

e new staircase to mezzanine formed in timber with decorative finishes and handrail with shelving beneath serving reception area

f seating wall to education suite formed in timber cubes stacked on shelving matrix

g web hosting box

h cyclorama curtain (docking behind green screen)

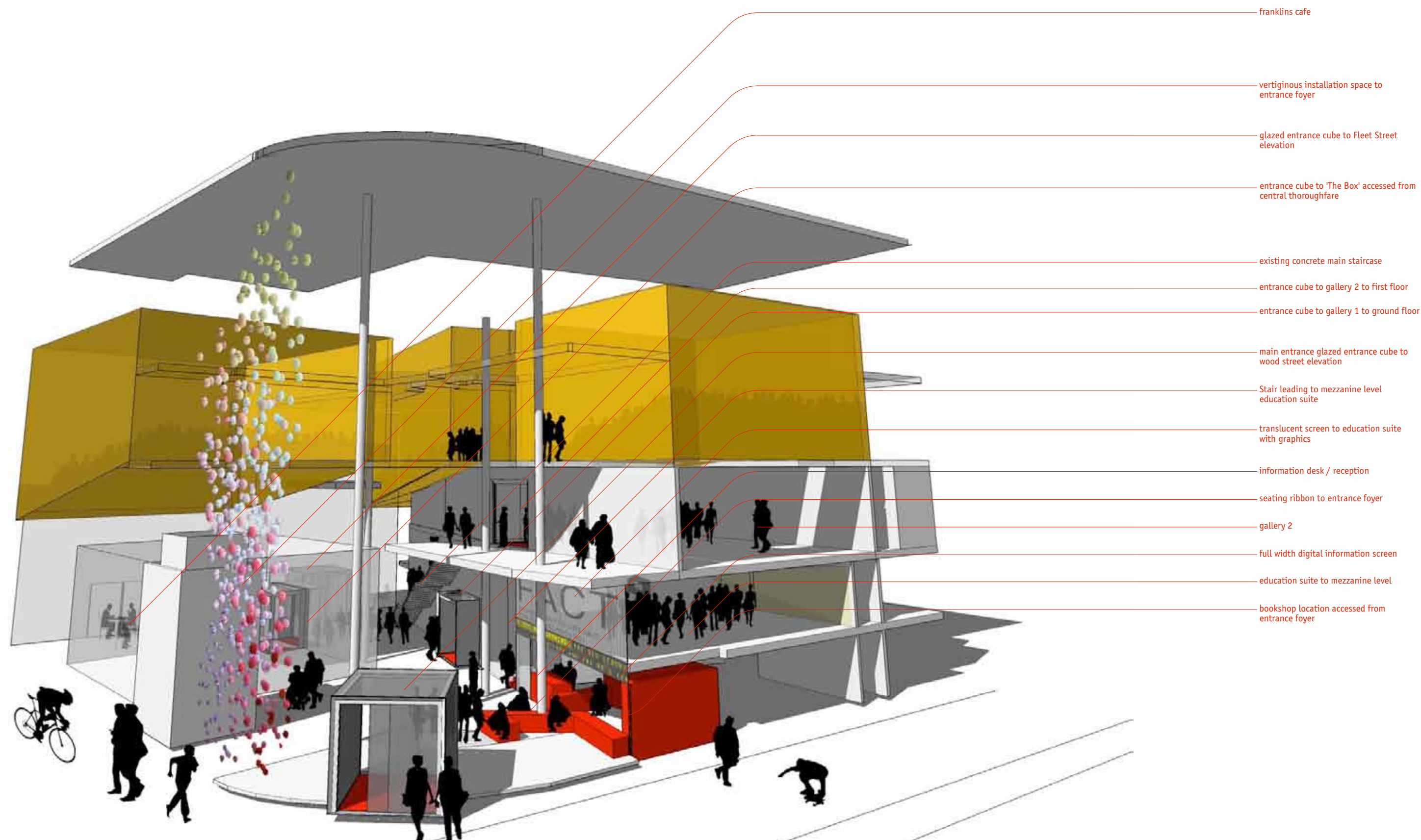
j wet area

k centrally mounted rotating projector - capable of projecting onto all walls enclosing education suite

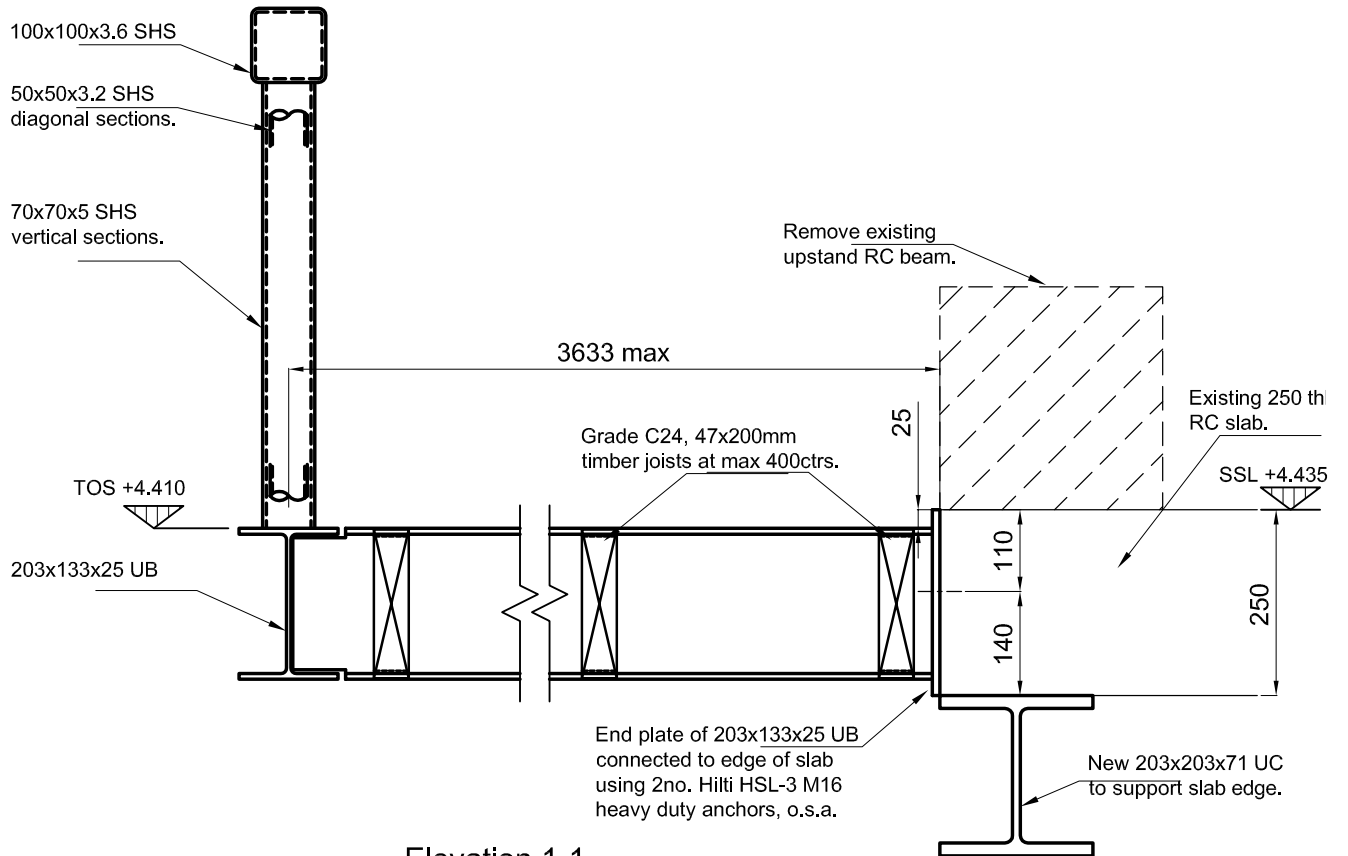
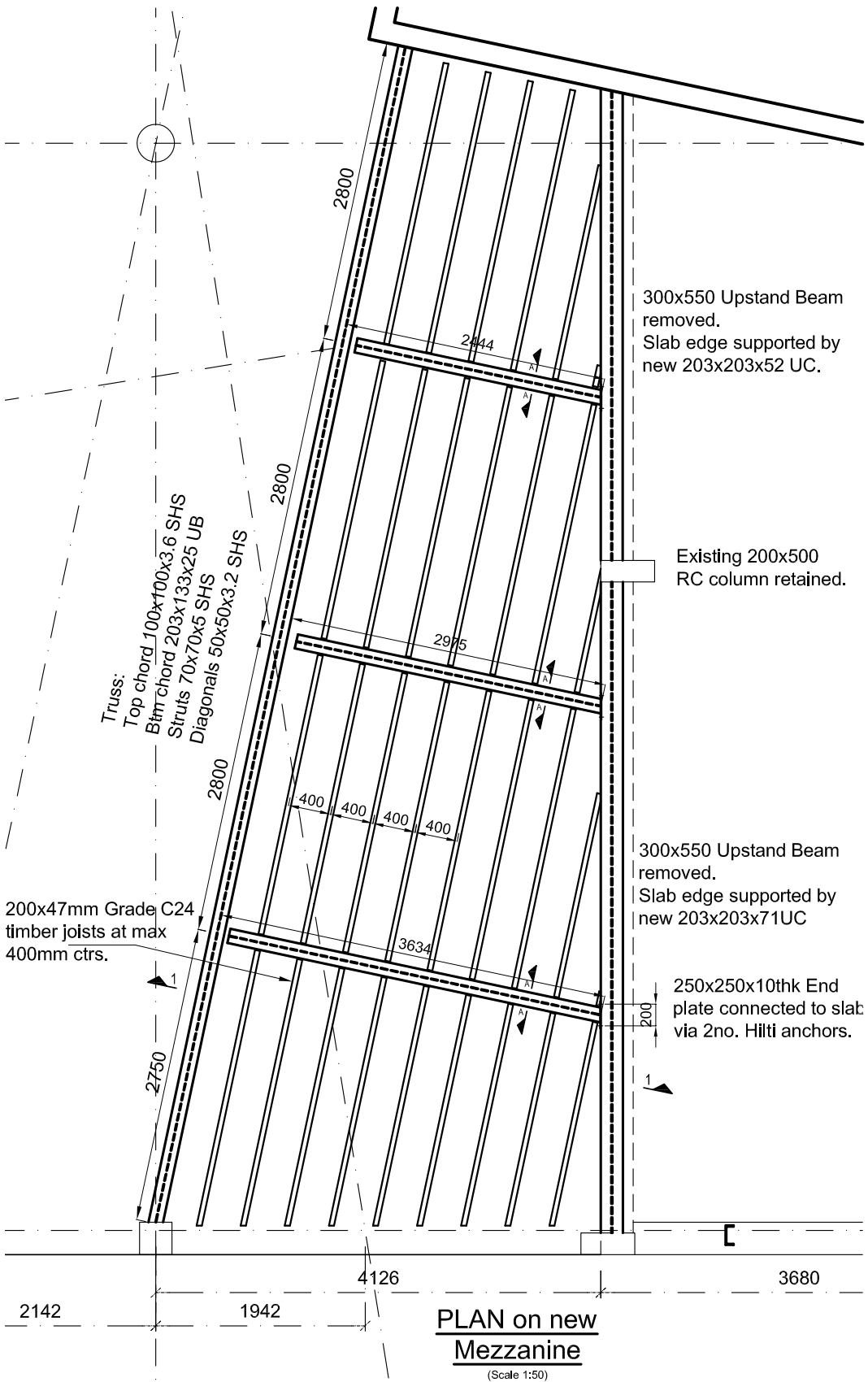
l green screen

m translucent full height screen interfacing with entrance lobby

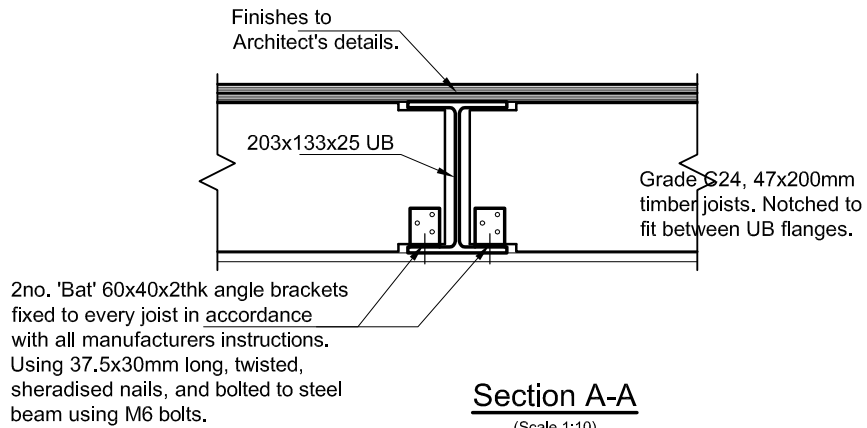
n information screen over shop entrance at spandrel height of education suite



4.18 3D VIEW OF PROPOSALS



Elevation 1-1  
(Scale 1:10)



**Section A-A**  
(Scale 1:10)





Wood Street entrance lobby



Internal central thoroughfare



Gallery 2 - first floor



Fleet Street rear entrance

## 6.1 Access Statement

Primary access into the building is gained via Wood Street and Fleet Street to the rear and are connected via a clearly navigable triple-height central thoroughfare. The Wood Street entrance gives way to a gentle ramp on arrival which is suitably constructed to provide visual contrast and is one of two level changes within this route. The entrance foyers hosts a number of spaces with iicketing easily identified to the left hand side of the entrance on arrival. New uses are brought forward to the entrance area that offer a small lagooned seating area adjacent to the main entrance door, a new shop formed in high contrasting finishes, new information point that also serves the shop (with reduced height counter serving wheelchair users). Information is delivered via a full width digital display panel above the shop entrance that provides details of functions, screening and events within the building. A new mezzanine level is provided that addresses the reception area with the a translucent screen with signage that can be back projected. This can be accessed via a platform lift controlled by the personnel at the new information desk.

Further into the central thoroughfare, new cube installations can be seen providing clear direction to internal gallery and event spaces. The existing stainless steel TV screens by Clive Gilman are relocated to the wall adjacent to 'The Box' to make way for new interventions at the entrance.

The Fleet Street entrance sees another cube that completes the family of objects to the ground floor which is identical to that sited at the Wood Street entrance. Gallery 2 to the first floor uses an inverted cube to describe it's entrance and is highly visible from the entrance at Fleet Street.

As part of the funding application to The Arts Council of England, an independent access report prepared by Minstral Developments Ltd (MDL) has provided a backbone of information required to carry forward the design development stages. These stages will review the proposals under the following legislation:

Disability Discrimination Act 2005  
Approved Document M of the building regulations  
BS8300 - The Design of Buildings and their approaches to meet the needs of Disabled People

The accessibility report describes each of the key moves of the project and highlights the fluid transition between spaces, new interventions and the visual connections between various nodes within the building.

Best practice principles have been established to ensure that visual and physical accessibility is much improved at the FACT centre and MDL will be at hand to consult on any emerging accessibility issues throughout the project. Each comment has been shared within the team and has been considered, recorded and incorporated into the design and cost plan.

Information will also be examined within the designer's risk assessment and fed into the pre-tender health and safety plan required under the Construction (Design and Management) Regulations 1994 (CDM Regulations). Issues effecting accessibility will be constantly reviewed at progress meeting under a residual risk assessment.

Discussions with sitting tenants, stakeholder (i.e Cityscreen, teachers) have commenced to ensure the design meets with their accessibility requirements during the construction phase and in use.

The building plays host to a range of transitory visitors and user groups that have a range of diverse access requirements. The proposals aim to serves these user groups by providing well designed installations to an increased footfall of visitors, providing invitations to sit, shop and gather event and wayfinding information.



